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\$1.50 US
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WALT DISNEY'S

GOOFY

Adventures

MAGIC and MENACE
with the
GOOFDINI





BETWEEN THE LINES

HOORAY FOR HOLLYWOOD

If you check out your local comics shop or favorite newsstand over the next week or so, you may still be lucky enough to find a copy of the prestige format graphic adaptation of this summer's number one suspense thriller, **ARACHNOPHOBIA**. Based on the movie produced by Steven Spielberg and directed by Frank Marshall, this particular project is really special for two reasons.

First, it was adapted by award-winning fantasy author **WILLIAM ROTSLER**, and artfully illustrated by extraordinary comics artist **DAN SPIEGLE**.

Second, it marks the official debut of a brand-new comic book imprint you'll be hearing a lot about over the next few months: **HOLLYWOOD COMICS**.

A sister imprint to **DISNEY COMICS**, the all-new line of **HOLLYWOOD COMICS** will include a number of ongoing monthly adventure titles and special graphic novels that should set the comics industry smack on its collective ear. **HOLLYWOOD COMICS** will be more than just movie adaptations (although they will definitely play an important role in the line). We will feature brand-new concepts, characters, and ideas. The name Disney has always stood for innovation, and **HOLLYWOOD COMICS** will push our imaginations to the limits, and sometimes beyond.

And since we're beginning an entire new line, we thought it would be appropriate to find out what you, our readers, would like to see. Are you interested in realistic drama, or heroes, adventure, or love comics?

Do you want sophisticated comedy, science fiction, horror, race-car stories? This is your chance to participate in the growth of what will become one of the most talked-about lines of comics for the 1990s and long into the 21st Century. Let us know what you think and help us create the company you'd like to read.

Write to us at:
HOLLYWOOD COMICS
3900 W. Alameda Ave.
29th Floor
Burbank, CA 91505

We look forward to hearing from you.

-Len Wein
Editor-in-Chief

ON SALE THIS MONTH!

CHIP 'N DALE RESCUE RANGERS #4 "The Mysterious Box" (*The King of Beasts Caper*, part two)

The mystery of the King of Beasts deepens, as the Rangers come into possession of a strange box with even stranger contents.

Story by **SCOTT SAAVEDRA** / Art by **HECTOR SAAVEDRA** and **ROBERT BAT**

DONALD DUCK ADVENTURES #4 "The Bees Have It!"

Looking for a breakfast treat, Donald charges into the woods in search of fresh honey...and finds adventure as only Donald can!

Story and Art by **WILLIAM VAN HORN**

"Bees, Begone!"

Donald tries to rid himself of a pesky beehive.

Story and Art by **CARL BARKS**

DUCKTALES #4 "Shipwrecked McDuck"

When he is shipwrecked on a remote island populated by apes, Scrooge learns that he is capable of doing business under any adverse conditions.

Story by **FRANK RIDGEWAY** / Art by **COSME QUARTIERI** and **ROBERT BAT**

GOOFY ADVENTURES #4 "The Great Goofdini"

The legendary escape artist, Harry Goofdini, uses his daredevil skills and his faithful assistant, Mickelini, to expose a phony ghost...or is it phony?

Story by **DOUG RICE** / Art by **RICK HOOVER** and **GARY MARTIN**

Also "Captain Goofy and Pirate Pete" and "Hunter Goofy's African Diary"

MICKEY MOUSE ADVENTURES #4 "The White Wraith"

Mickey and his Professor friend pursue a mysterious shaggy monster through the frozen North, but Mickey becomes hunted by a new villain--the infamous trapper, **WILEY WILDEBEEST!**

Story by **MICHAEL T. GILBERT** Art by **RICK HOOVER**

ROGER RABBIT #4 "Little China in Big Trouble!"

It's a case of kidnapping and double-dealing when Rick and Roger get involved with the mysterious theft of a toon vase by a desperate villainess.

Story by **KATE WORLEY** / Art by **RICK HOBERG** and **DAVE SIMONS**

"Cotton-Tailspin"

Roger races Benny the Cab in the Toontown Road Rally.

Story by **DOUG RICE** / Art by **BILL LANGLEY**

UNCLE SCROOGE #246 "Golden Horizons"

Scrooge McDuck versus Flintheart Glomgold in perilous search of a village where gold grows on trees.

Story by **DAVE ANGUS** / Art by **VICAR**

WALT DISNEY'S COMICS AND STORIES #551 "The Hard Loser"

In a rarely-reprinted story, Donald and the nephews are rivals in a no-holds-barred, cross-country horse race.

Story and Art by **CARL BARKS**

Plus more adventures with **MICKEY MOUSE**, **L'I'L BAD WOLF**, **BR'ER RABBIT**, and all the other regulars

THE JUNGLE BOOK - A DISNEY GRAPHIC NOVEL

A gorgeous adaptation of the animated classic starring Mowgli, Baloo, King Louie and other Disney favorites.

Story by **FALLBERG** / Art by **HUBBARD**

DISNEY COMICS ALBUM #5 CHIP 'N DALE RESCUE RANGERS: THE SECRET CASEBOOK

Now they can be told! This ALL-NEW album presents the top secret adventures of the Rescue Rangers, as they tackle a lobster mobster, a mad scientist, a malevolent mole--and, of course, their arch-enemy, **Fat Cat!**

Stories by **T. YAKUTIS** and **S. SAAVEDRA** / Art by **H. SAAVEDRA** and **R. VALENTI** and others.

NEW YORK CITY, 1910: IN THE AGE OF MODERN SCIENCE, MAGIC SEIZED THE HEADLINES, ENTHRALLING THE PUBLIC WITH INCREDIBLE ESCAPES AND ILLUSIONS! FOR MANY, THAT "MAGIC" WAS SUMMED UP IN BUT ONE NAME...

As seen before the crowned heads of Europe...
and after!

The GREAT GOOFINI

SEE The Amazing
Shrinking Ice Cube!

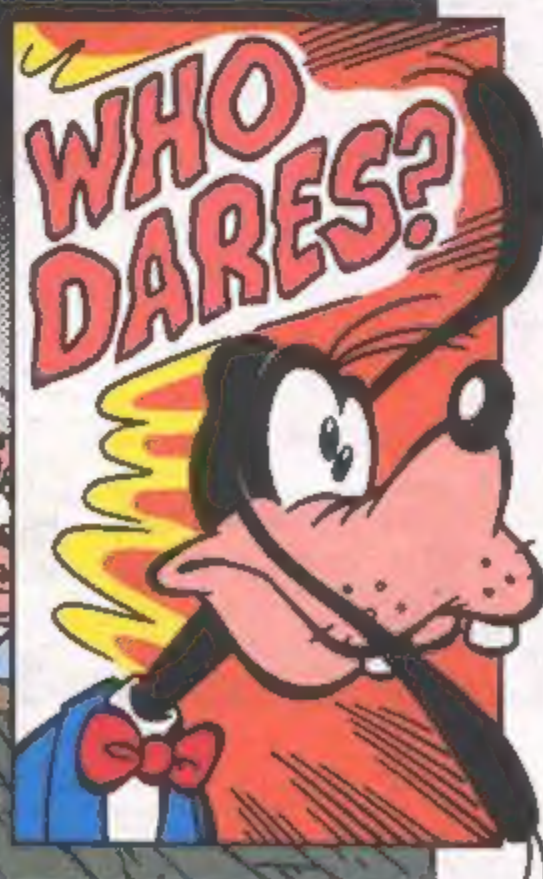
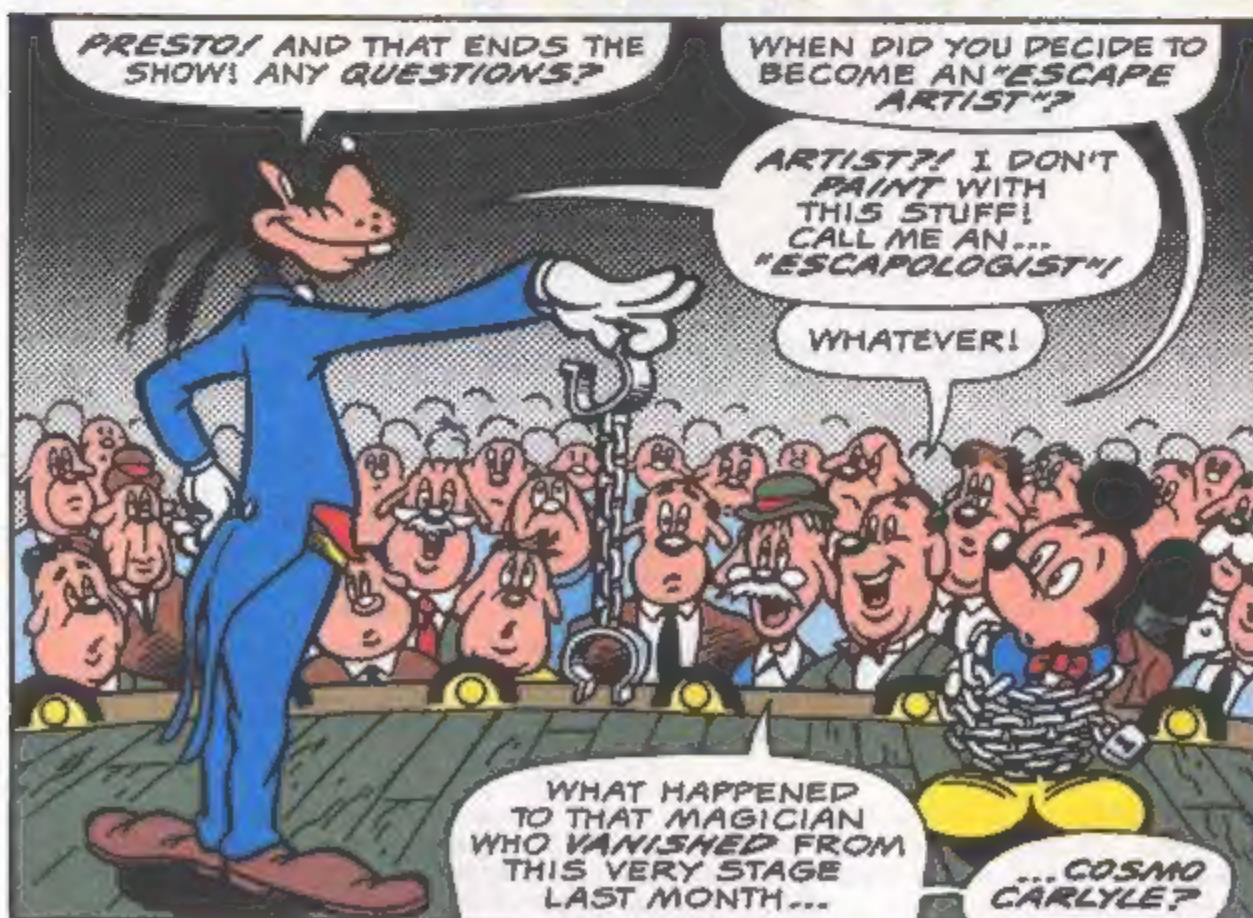
The Mind-Reading
Marvel—SEE His
Lips Move!

SEE Impossible
Escapes & Snappy
Card Tricks!



TONIGHT!

BUT...THERE WERE OTHER MASTERS OF MAGIC EAGER TO UNSEAT THE PRINCE OF PRESTIDIGITATION, AND OTHERS WHO WOULD USE THEIR SKILLS TO FURTHER THEIR OWN GREEDY AMBITIONS! FOR HARRY GOOFINI AND HIS FAITHFUL AIDE, MICKELINI, IT WAS TO BE MAGIC VERSUS MAGIC!







AN
EXTRA
TRAP-
DOOR!

WE'RE ALL THE WAY DOWN
IN THE SEWERS! YUK!



WAIT! I THINK
I KNOW
WHERE THAT
GHOST CAME
FROM!

I JUST WANNA GIT OUTTA
HERE! LET'S GO TO THAT
LIGHT!



BUT SOON...

HOLD IT,
GOOFDINI!

YOU TOO,
RUNT!

CARLYLE
SAYS NO
ESCAPE FOR
YOU, MR.
"ESCAPE
ARTIST"!

THAT'S
"ESCAPOLOGIST"!

WHATEVER!



OKAY! IN THAT CASE, PICK
A CARD-- ANY CARD!



HAH!

OKAY,
NOW WHAT?



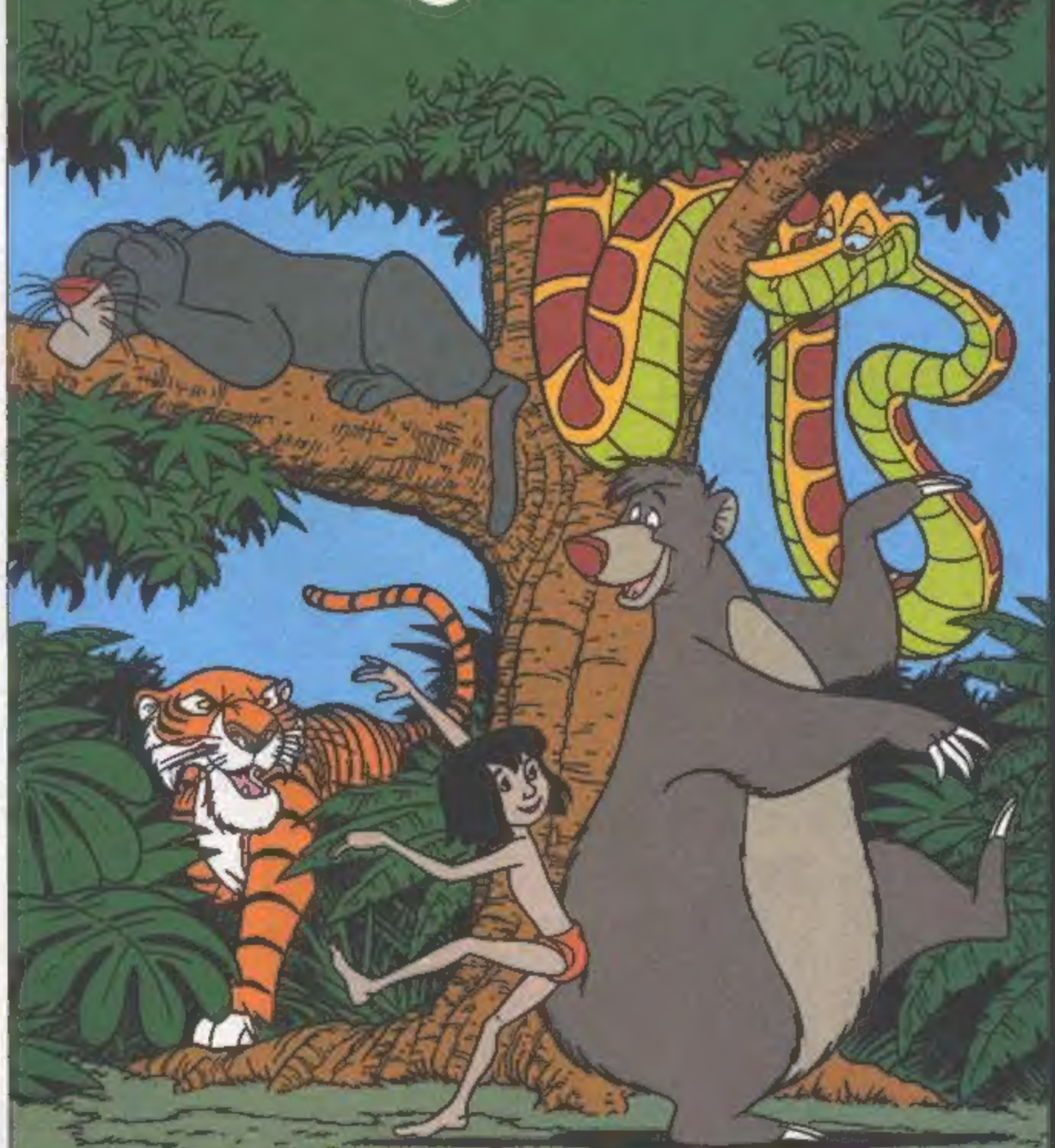
NOW, DON'T TELL
ME...IT'S THREE...
ACE OF SODA
CRACKERS!

HUH?!

IT'S THE BARE NECESSITIES...

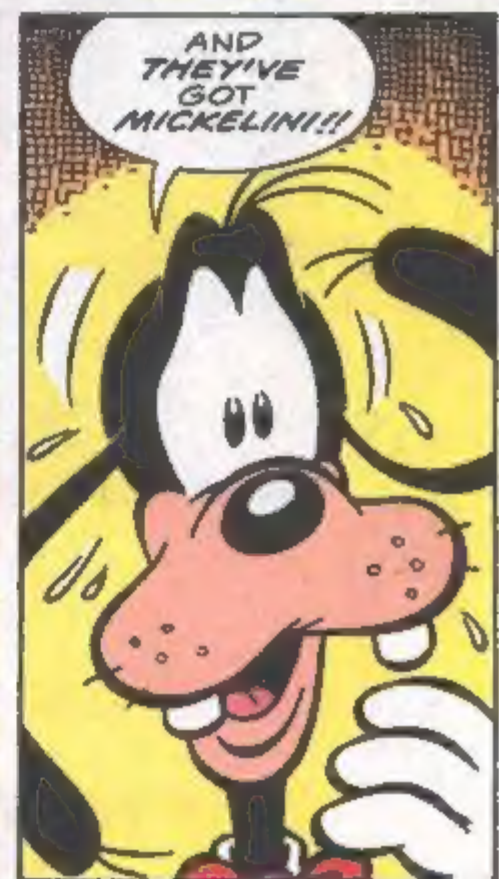
...AND A WHOLE LOT MORE!

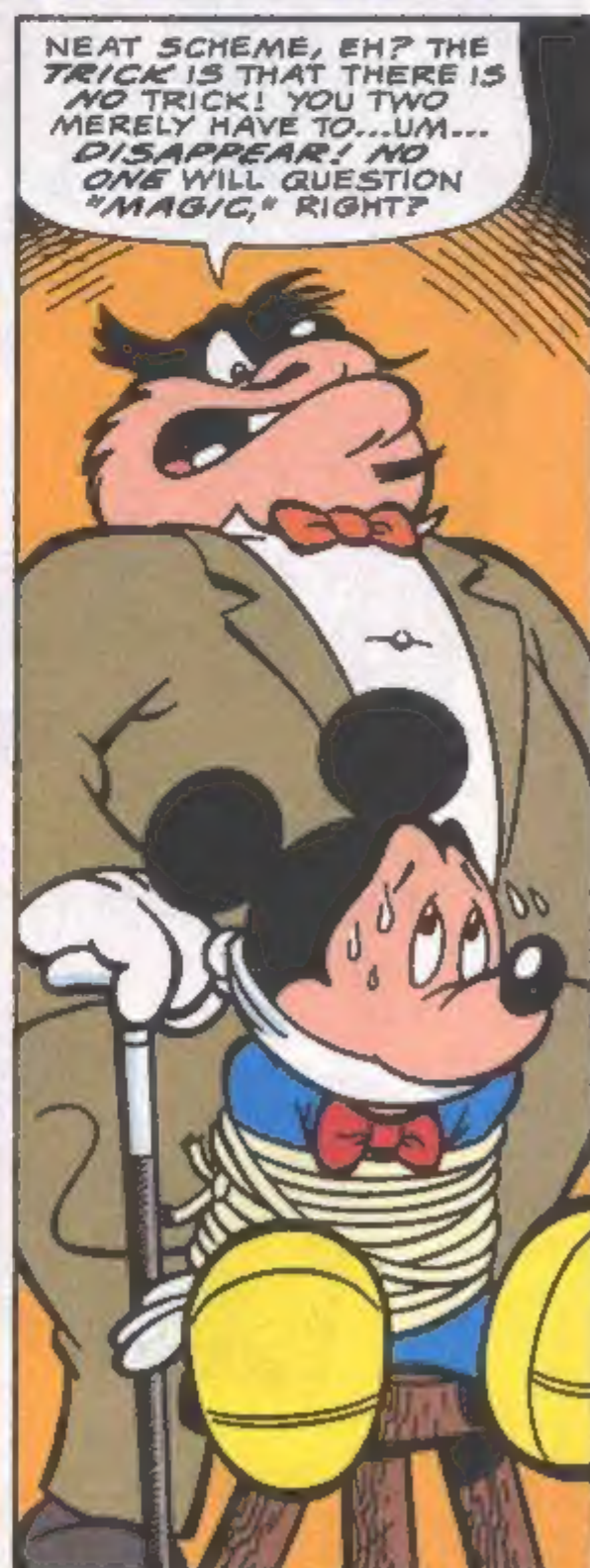
WALT DISNEY'S CLASSIC
The Jungle Book



**BALOO, MOWGLI, KAA, BAGHEERA, SHERE KHAN
AND ALL YOUR OTHER FAVORITES ARE BACK—
IN A 64-PAGE PRESTIGE FORMAT ADAPTATION
OF DISNEY'S CLASSIC ANIMATED FILM!**

**NOW ON SALE FROM Disney Comics—
THE NEW BIG NAME ON THE BLOCK!**





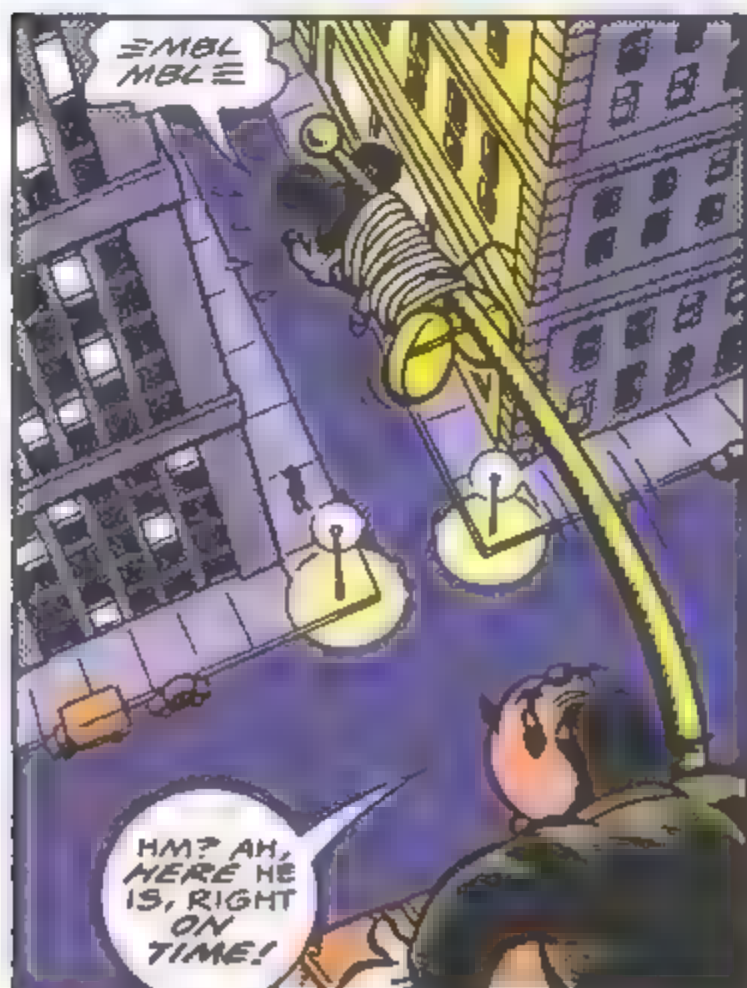
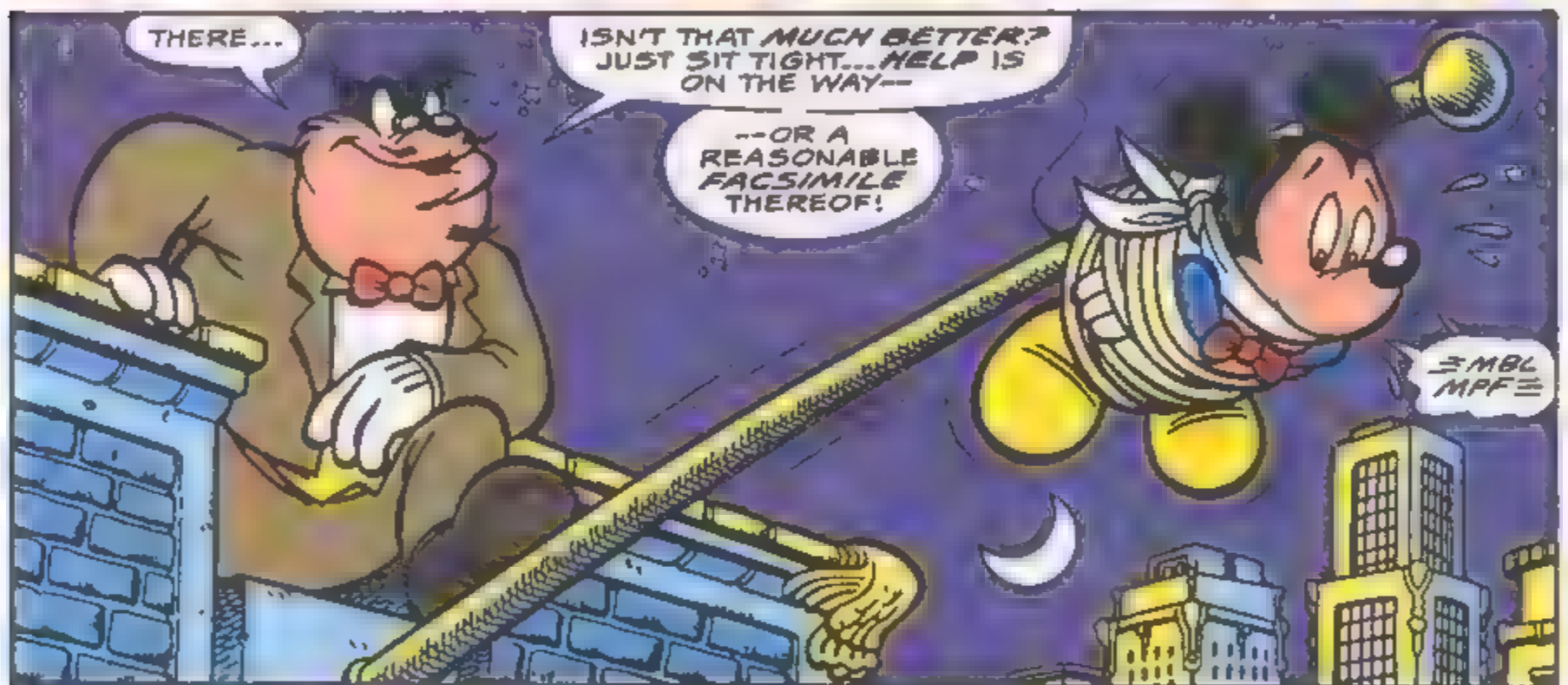
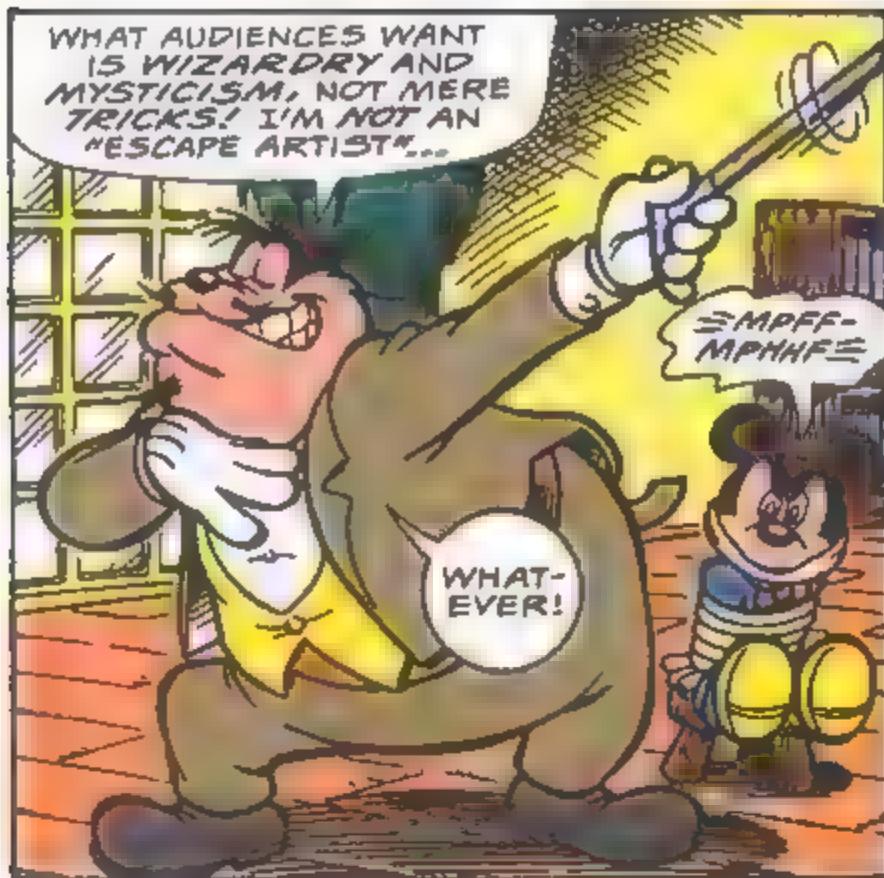
Eight legs, two fangs and an attitude.

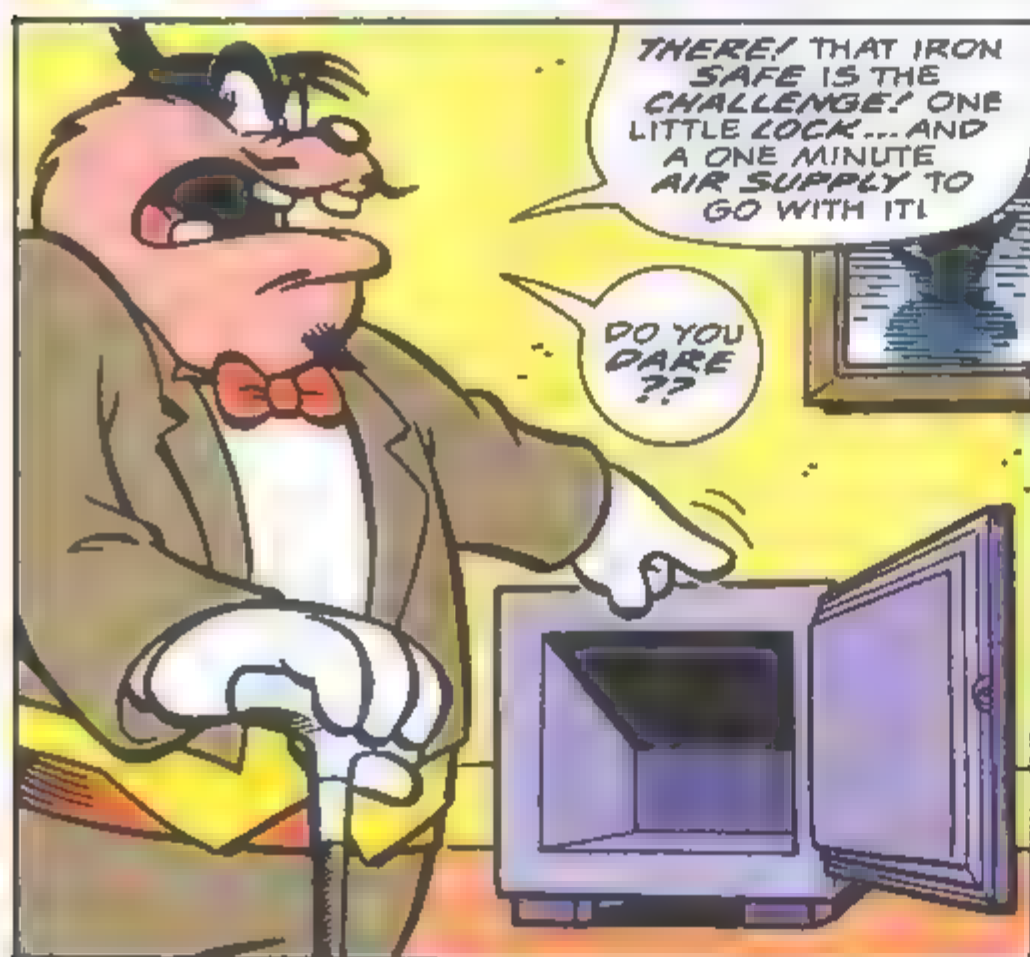
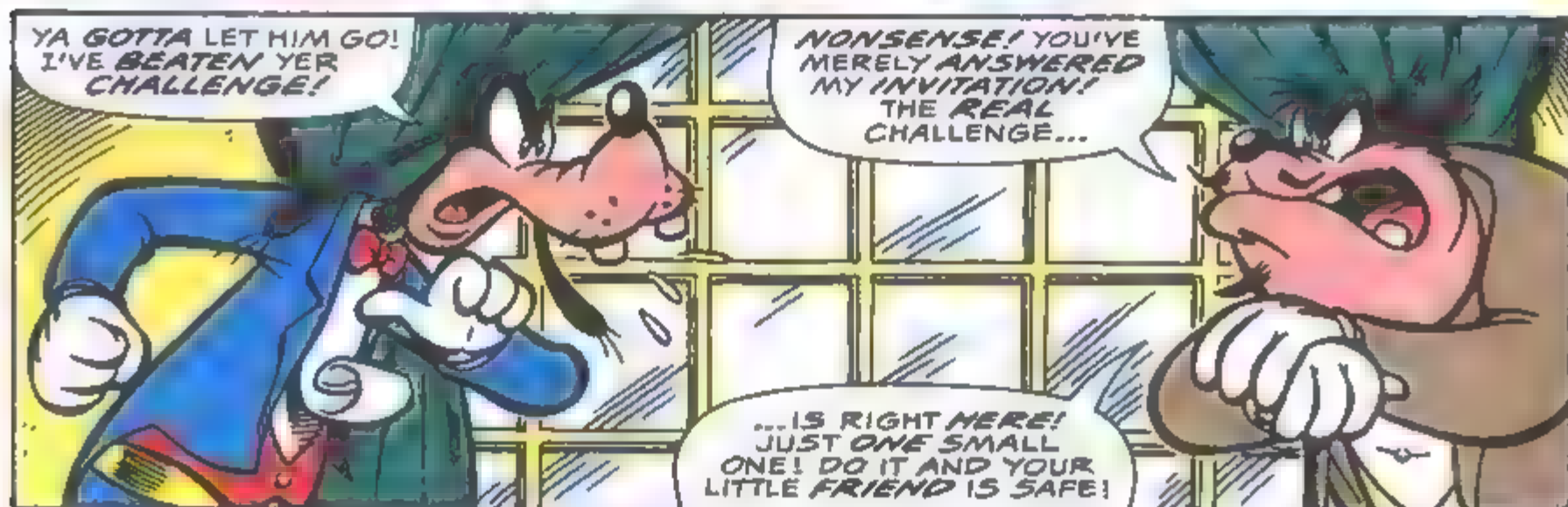
Hollywood Pictures and Amblin Entertainment
Present

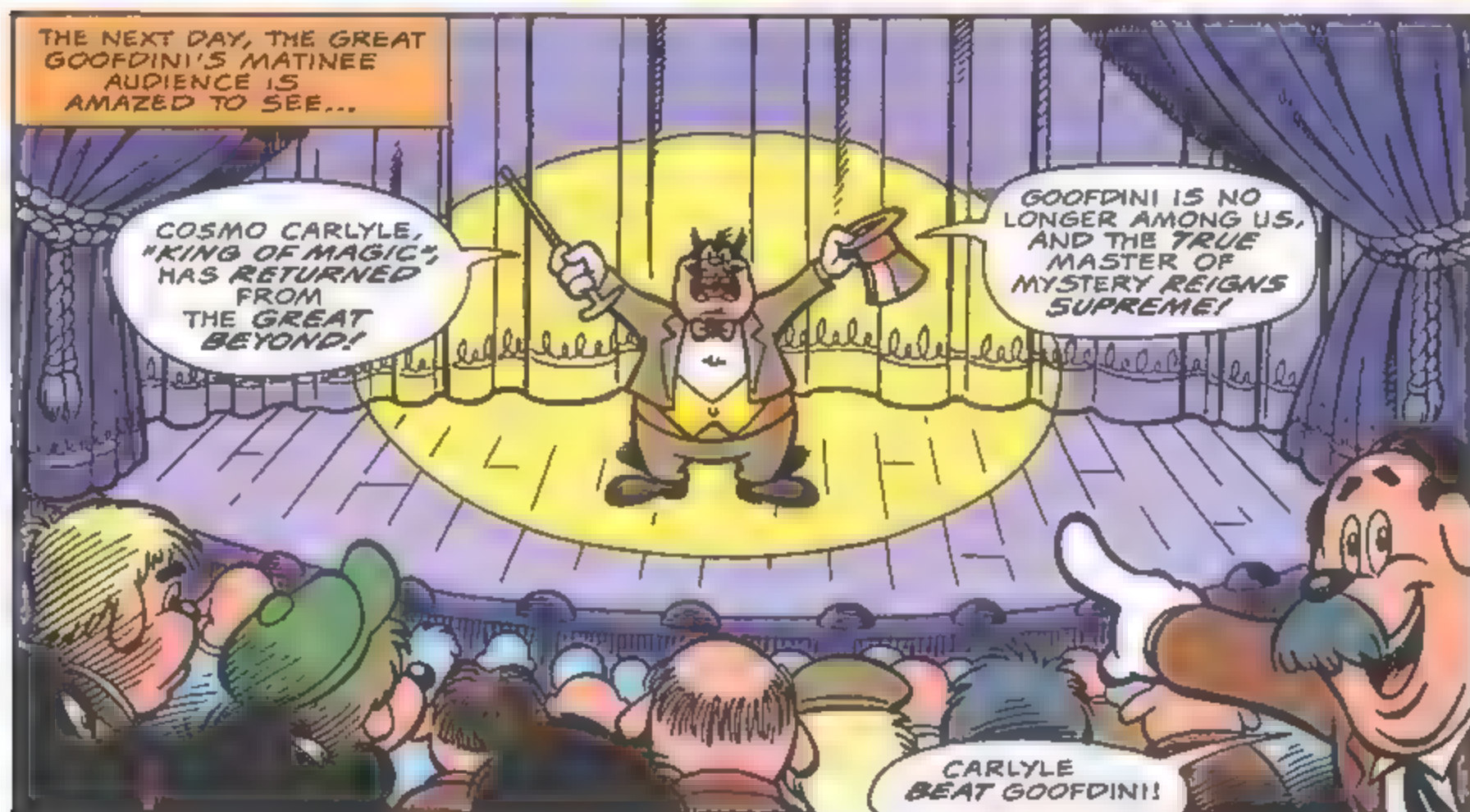
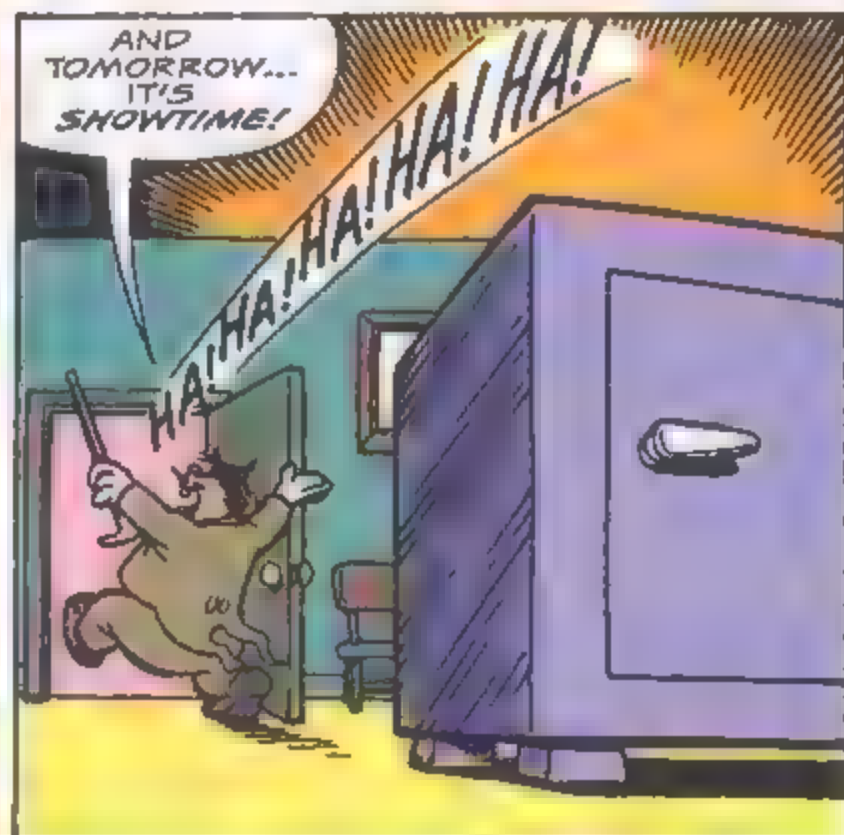
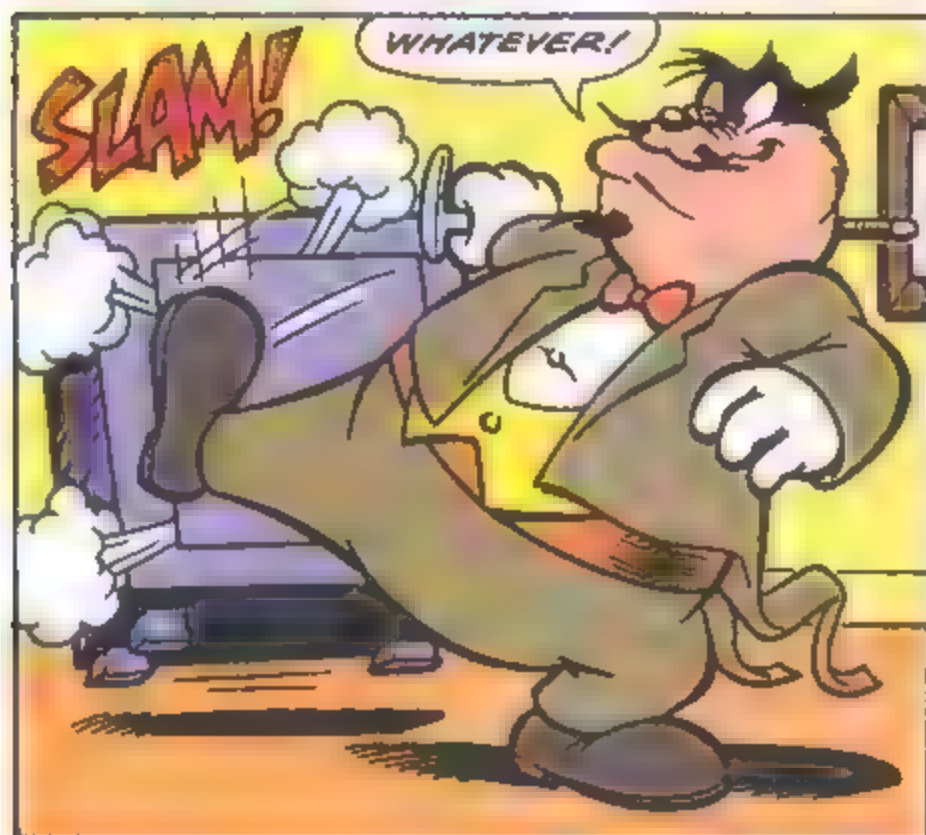
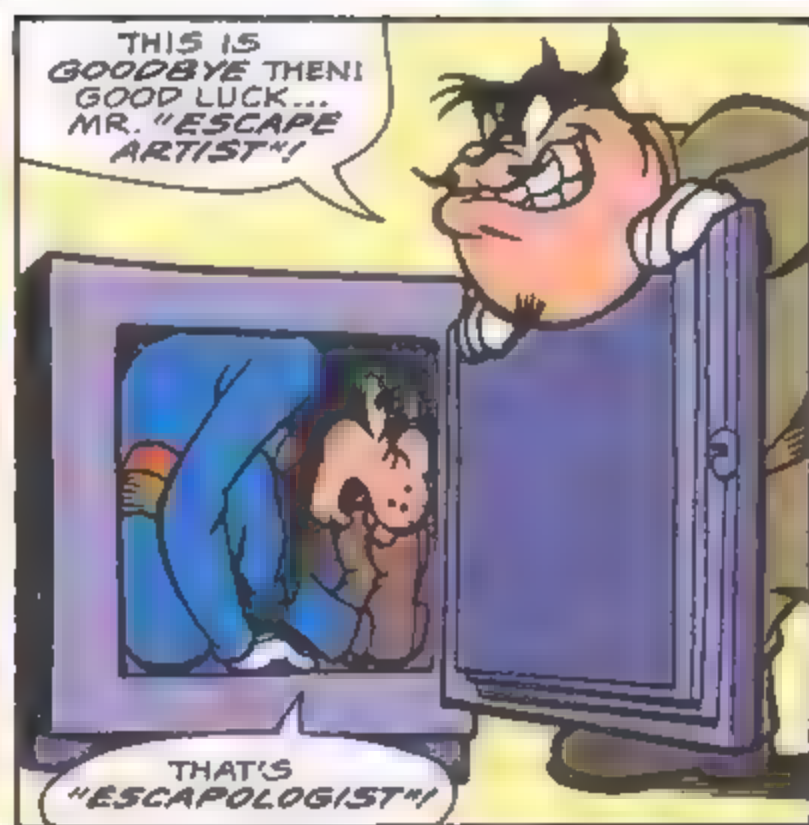
ARACHNOPHOBIA

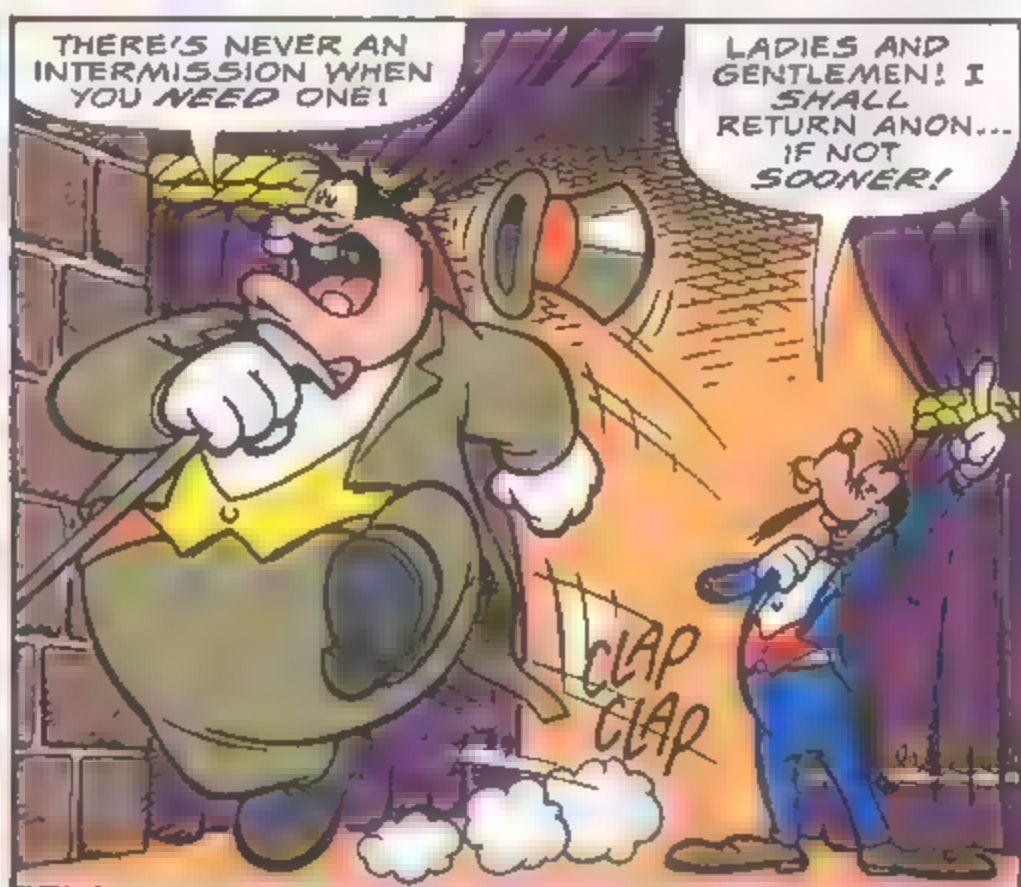
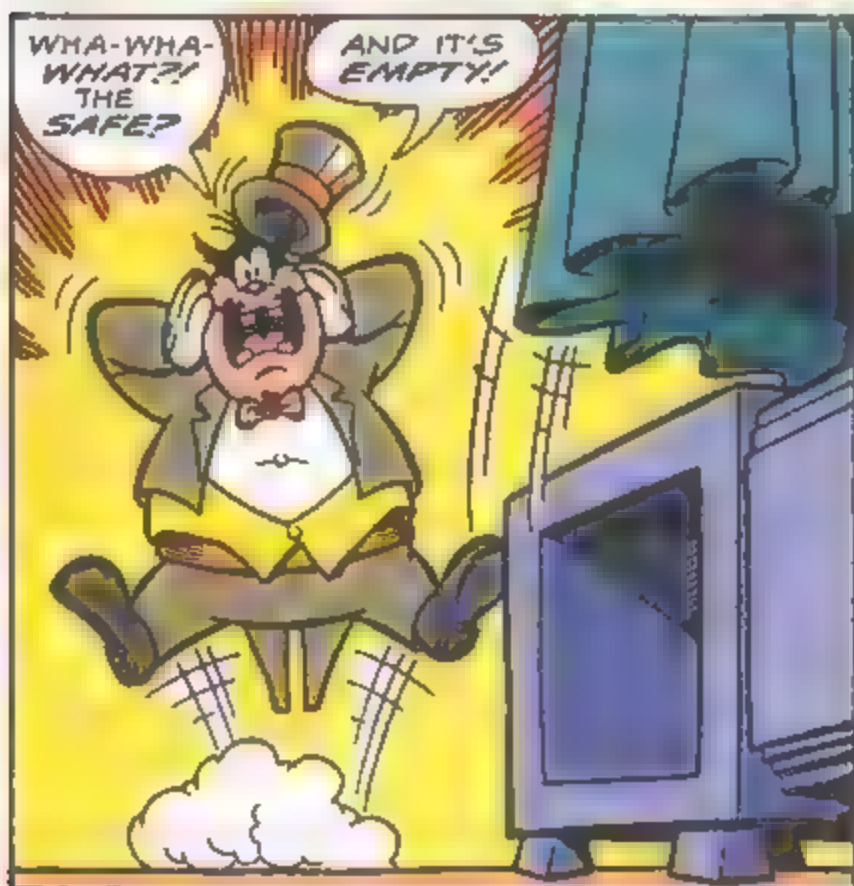
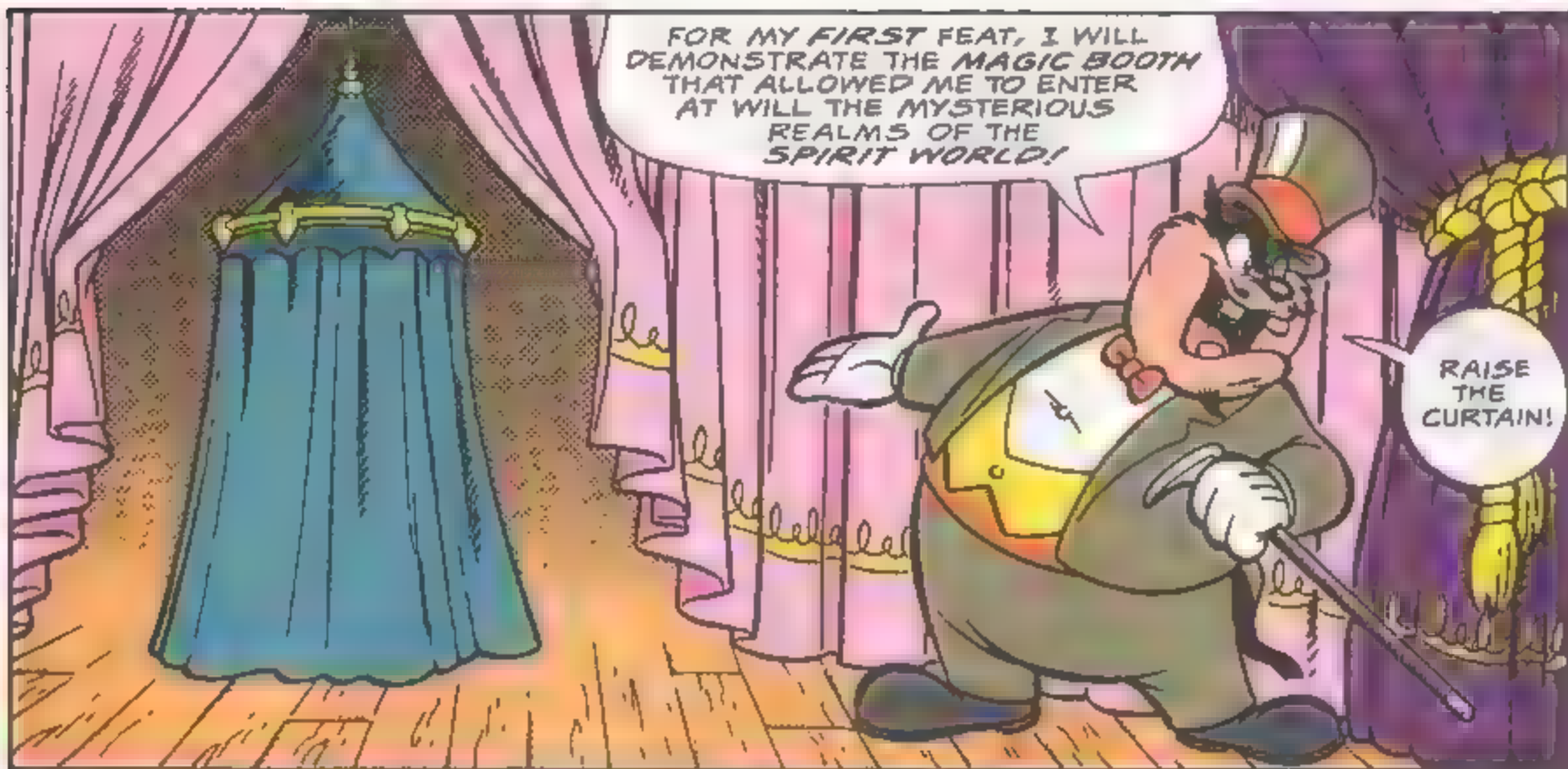


**PRESENTING A 64-PAGE PRESTIGE FORMAT
ADAPTATION OF THIS SUMMER'S MOST CHILLING
SUSPENSE THRILLER. LOOK FOR IT FROM HOLLYWOOD
COMICS ... BEFORE IT COMES LOOKING FOR YOU!!**





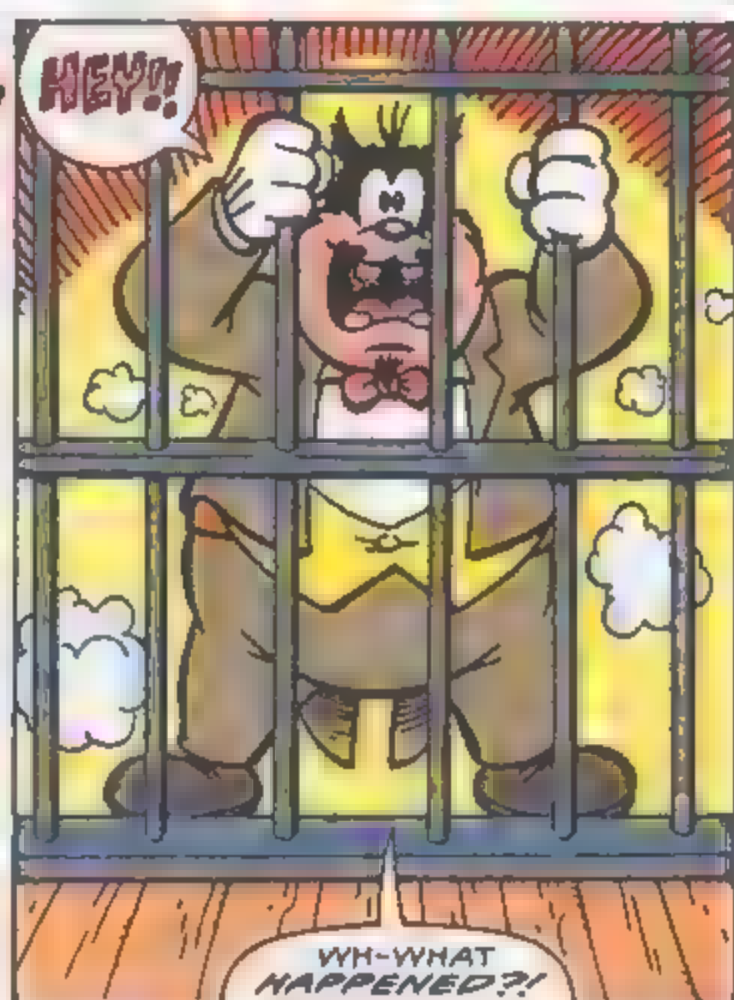
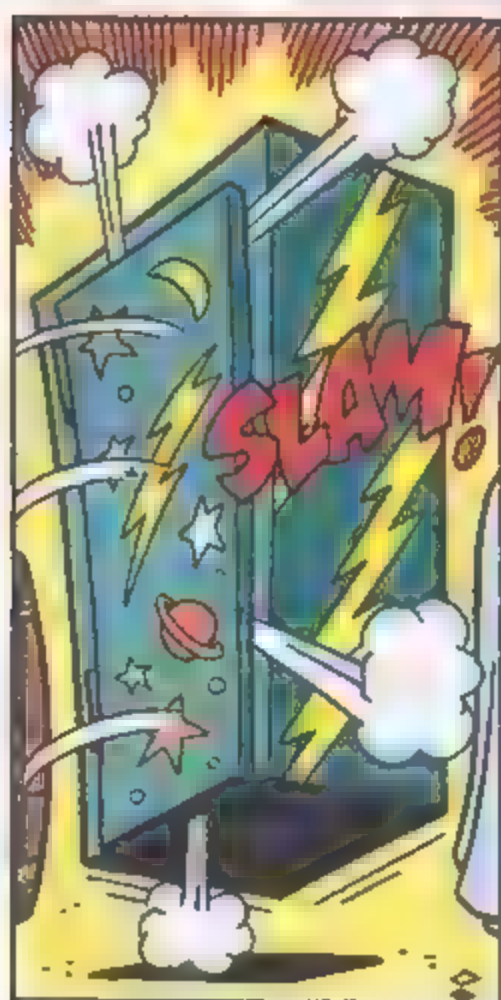
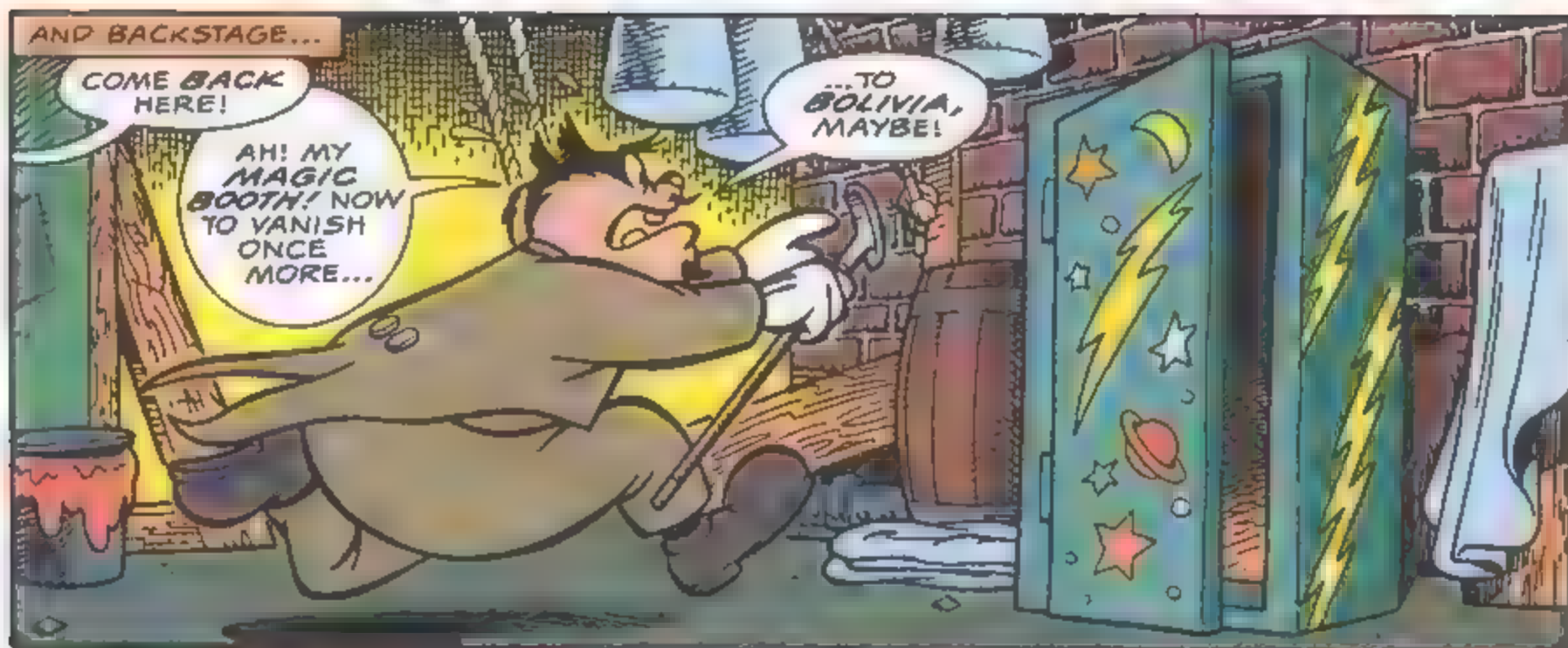




REACH FOR THE STARS!
THIS JULY...



Disney
COMICS



CARLYLE'S "GHOST" WAS JUST SMOKE FROM MIXIN' AMMONIA AN' ACID... MICKELINI FIGURED IT OUT WHILE WE WERE RUNNIN' THROUGH THE SEWERS! THE FACE AND VOICE WERE KINDA PROJECTED...



TO A BUNCHA SCARED FOLKS, IT LOOKED REAL!

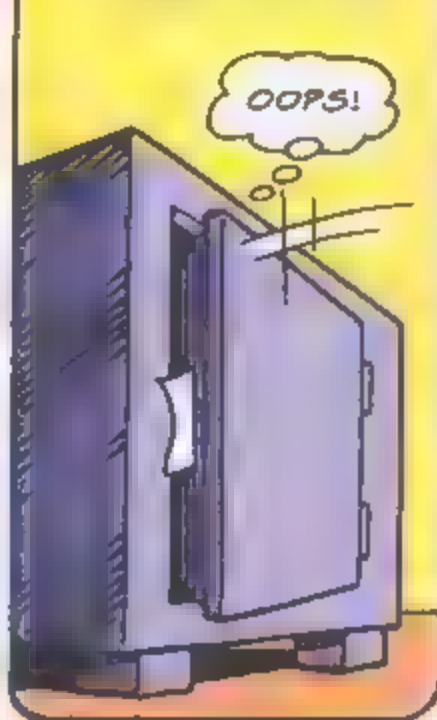
THE "GHOST-WRITING" SORTA REMINDED ME OF HOW I LEARNED TO SPELL... IT WAS THE ALPHABET BACKWARDS!

ZYX—
VVG NV ZG GSV
U GSV GRNVH
FROWRMT ZG
RWMRTS
-XZIOBU



"TIMES BUILDING... AT MIDNIGHT!"

I GOT OUTA THE SAFE 'CAUSE IT WAS NEVER LOCKED! SEE, I WAS THROWIN' AWAY THIS NOTE I WROTE, AN' I GUESS IT GOT STUCK IN THE LATCH-HOLE WHEN THE DOOR WAS CLOSIN'! HYUK!



OOPS!

I SPENT THE REST OF THE TIME GETTIN' THINGS READY FOR COSMO'S RETURN!

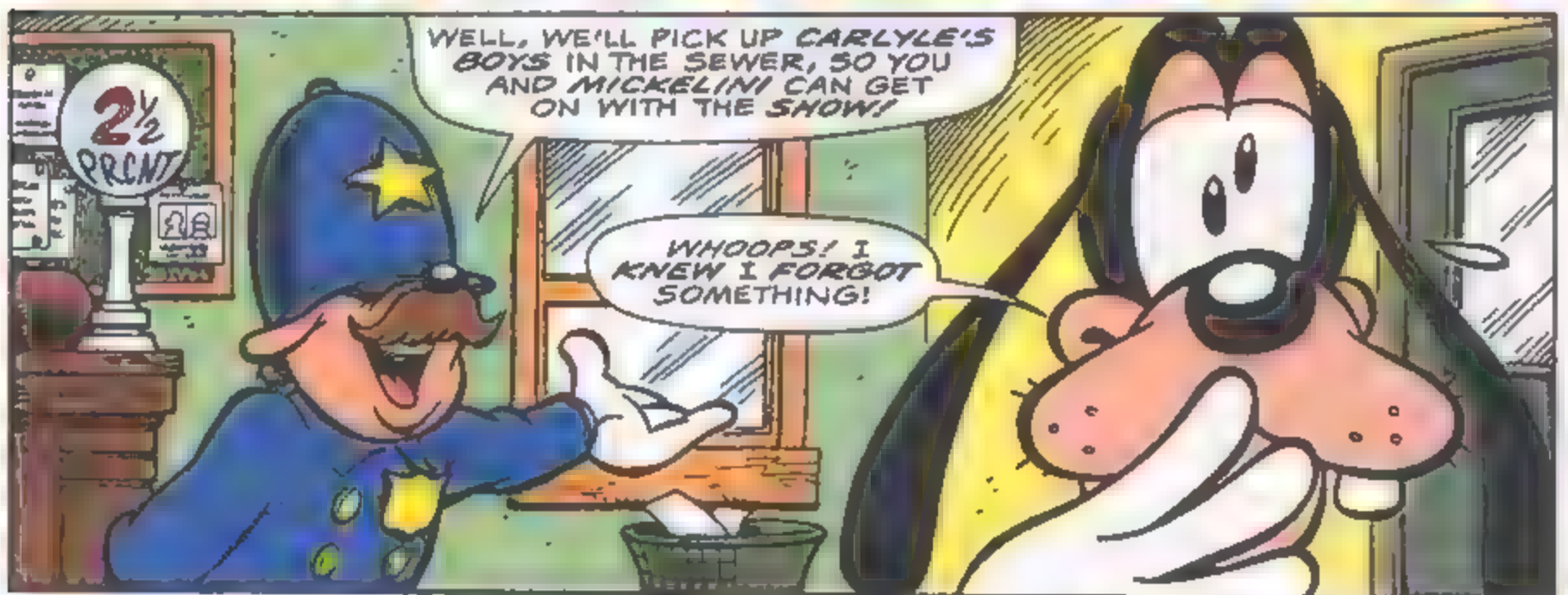
SO HOW'D YOU GET CARLYLE INTO JAIL?

PLEASE! A MAGICIAN DOES REQUIRE SOME SECRETS!



WELL, WE'LL PICK UP CARLYLE'S BOYS IN THE SEWER, SO YOU AND MICKELINI CAN GET ON WITH THE SHOW!

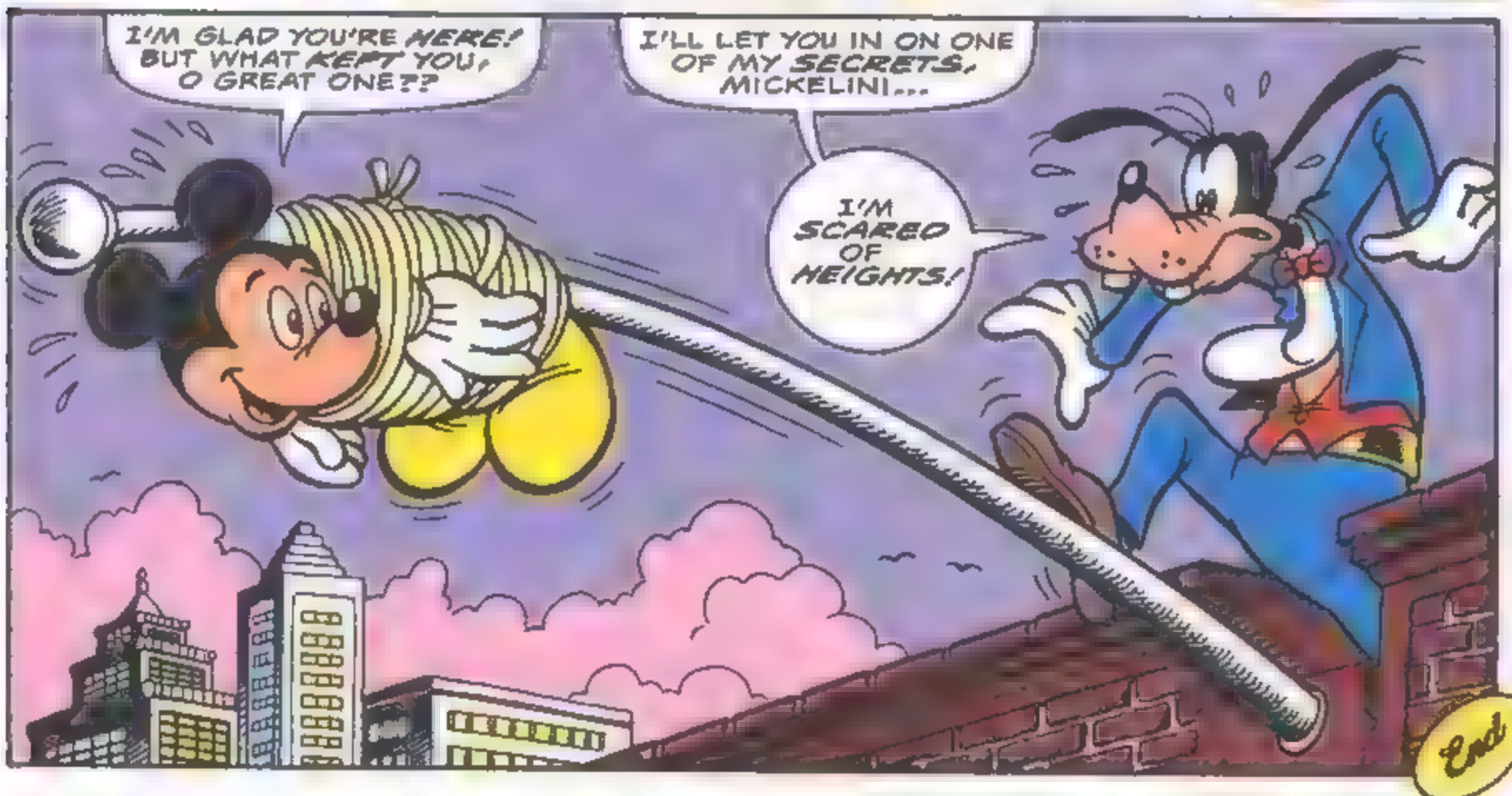
WHOOOPS! I KNEW I FORGOT SOMETHING!



I'M GLAD YOU'RE HERE! BUT WHAT KEPT YOU, O GREAT ONE??

I'LL LET YOU IN ON ONE OF MY SECRETS, MICKELINI...

I'M SCARED OF HEIGHTS!

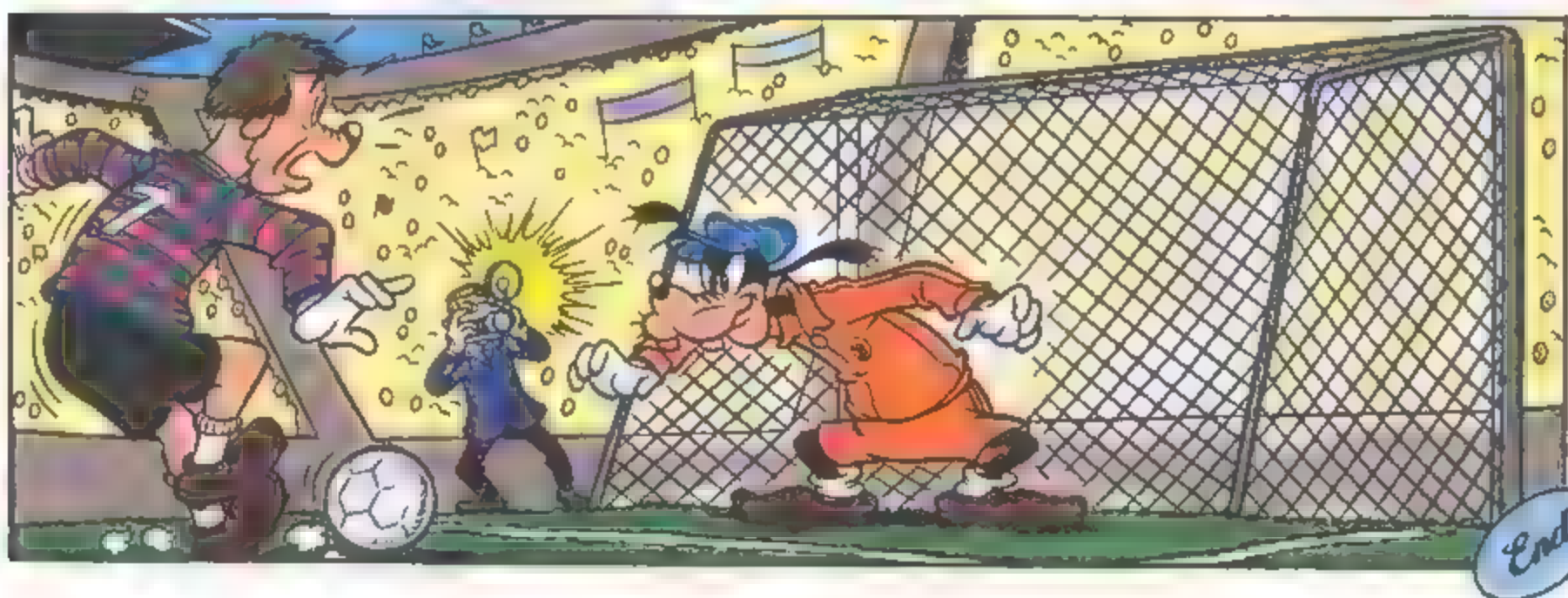


End

GOOFY

in

The GOOFY GOALIE



ONCE UPON A TIME IN THE NEOLITHIC*

* (FROM THE LATIN...MEANING: 50,000 YEARS BEFORE DISNEYLAND.)
YES, THE NEOLITHIC...WHEN MEN WERE CAVEMEN. LIFE WAS TOUGH AND DEATH WAS TOUGHER IN THE NEOLITHIC!
(EVEN THOUGH GRADUATED INCOME TAX WAS YET TO BE INVENTED...)

GAWRSH, I'M HUNGRY!



THE NEOLITHIC...THE STONE AGE...WHEN THINGS WERE SO AMAZINGLY PRIMITIVE THAT IF YOU WANTED A HAMBURGER...A **REAL** HAMBURGER...WELL, YOU COULDN'T JUST HOP OVER TO THE CORNER BURGER STAND...YOU HAD TO GO OUT AND CATCH ONE YOURSELF...

I THINK I'LL RUSTLE ME UP A BURGER...

MAYBE WITH FRIES AN' A PICKLE.

WHEEET! HERE, BURGER! HERE, BOY!

YOO-HOO! HERE, BOY!

HERE, BURGER!

SUDDENLY, FROM AROUND A BOULDER THE PREHISTORIC HUNTER HEARS...

GAWRSH!

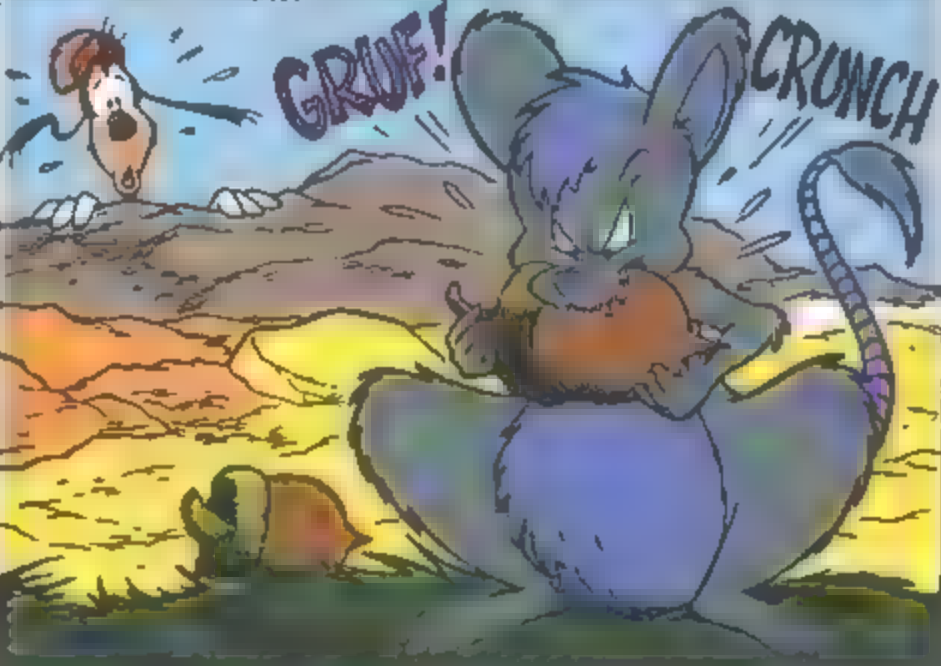
GROWL!

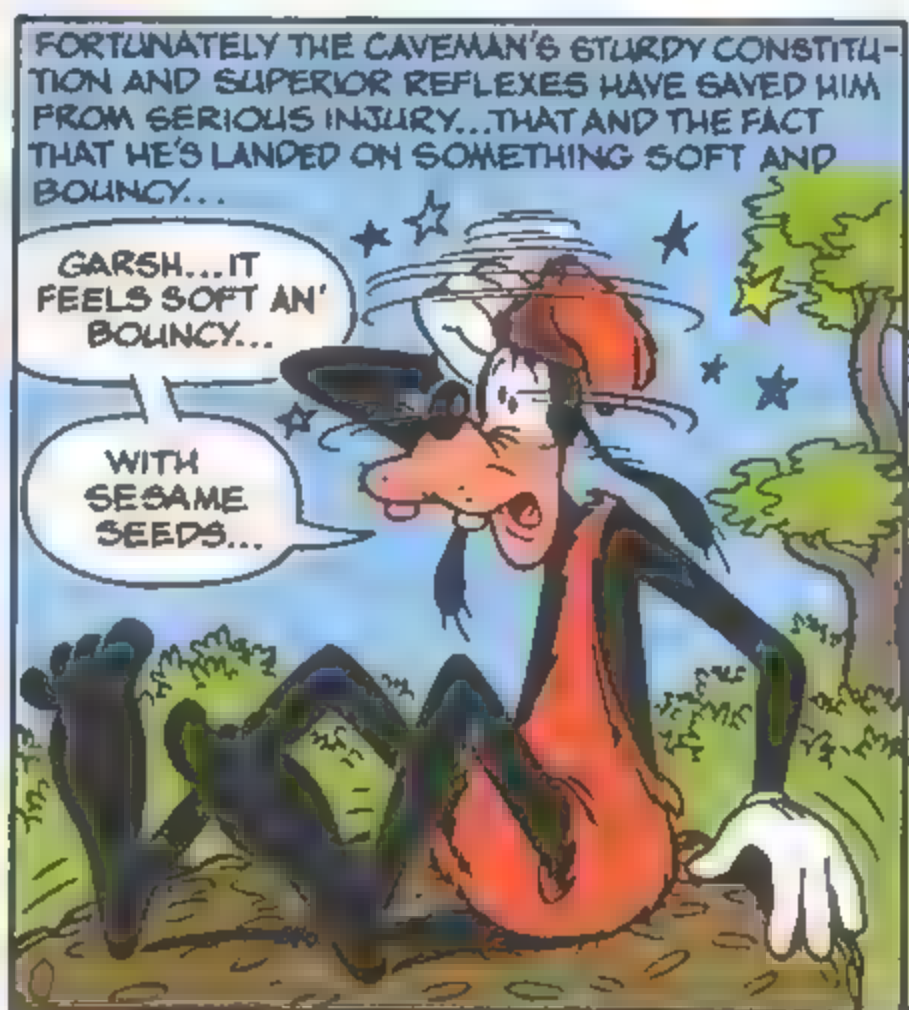
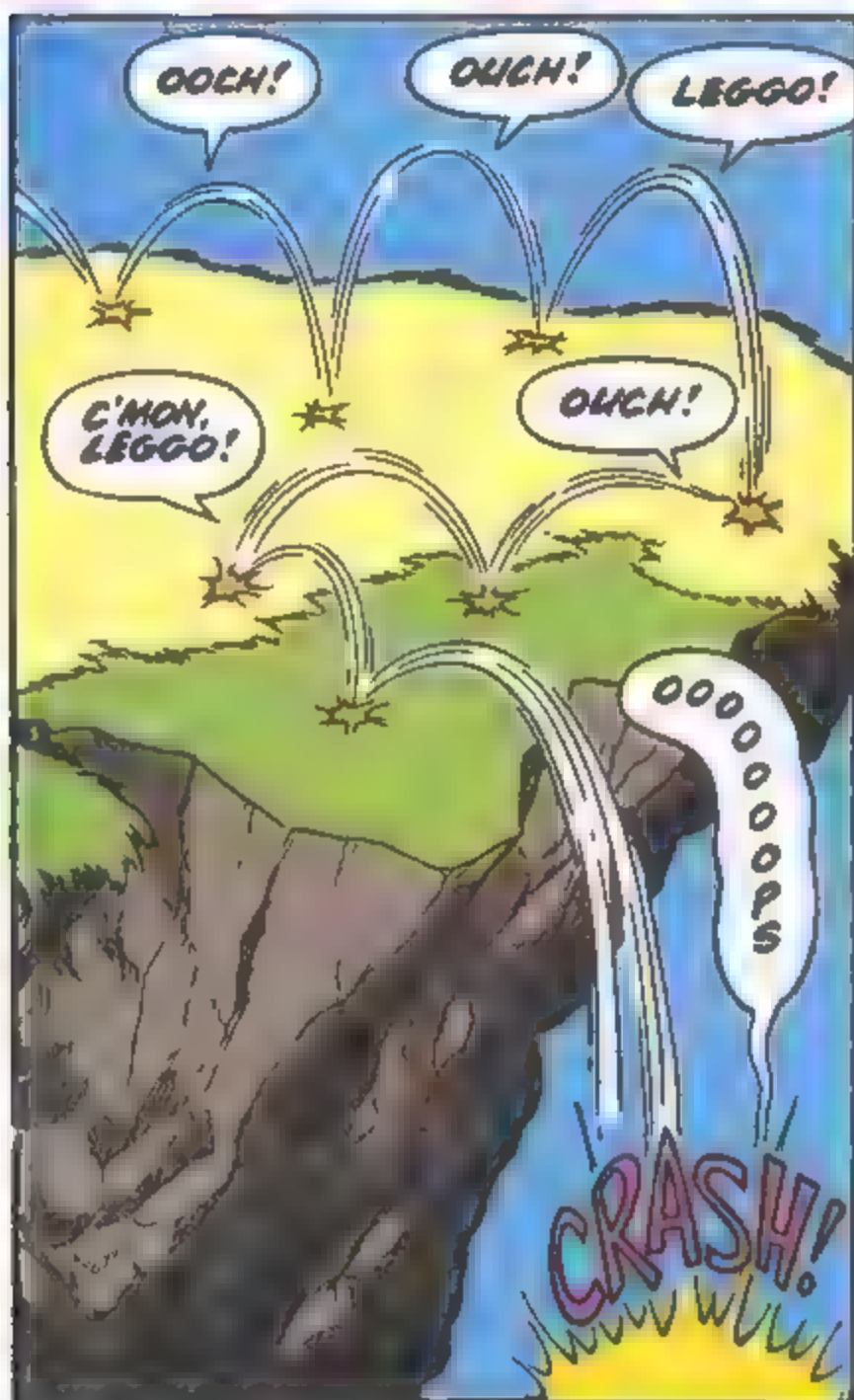
RUFF!

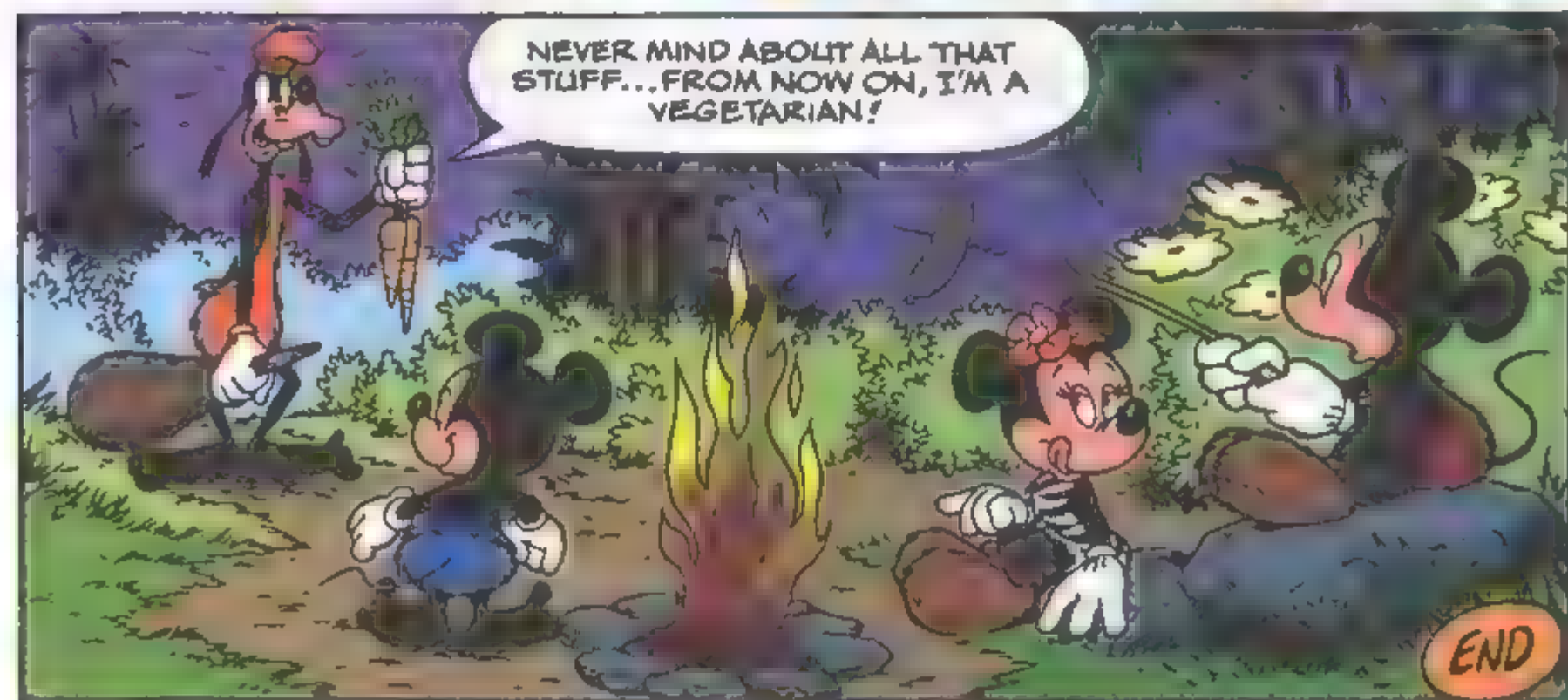
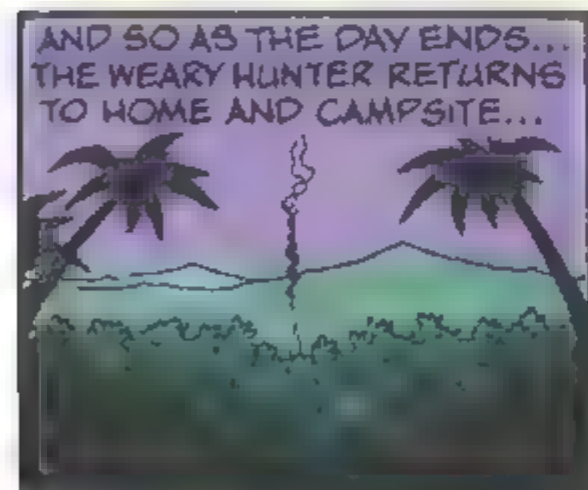
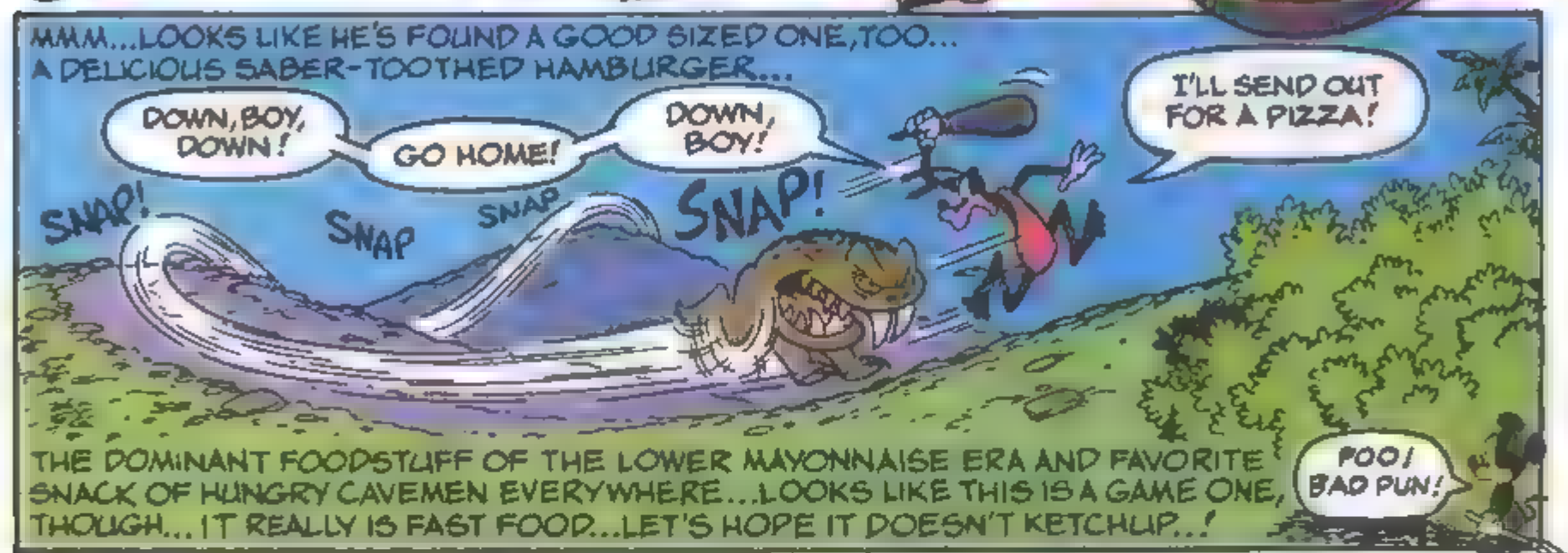
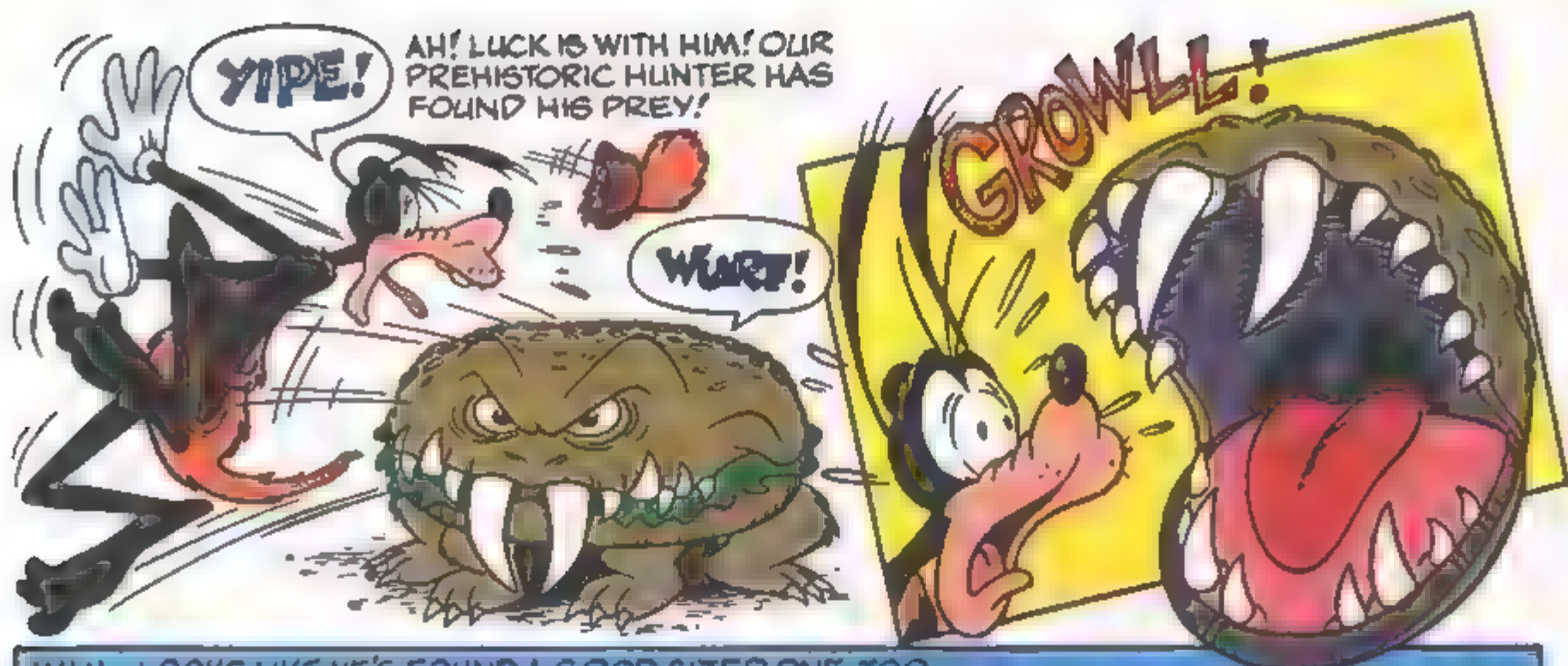
OOOPS! IT'S ONE OF THE MOST FEARED PREDATORS OF THE STONE AGE...MORE FEARSOME THAN THE GIANT CAVE FLEA...MORE RAVENOUS THAN A PACK OF DIRE CRICKETS...IT'S THE GREAT WOOLY FIELD MOUSE!!

GRUE!

CRUNCH



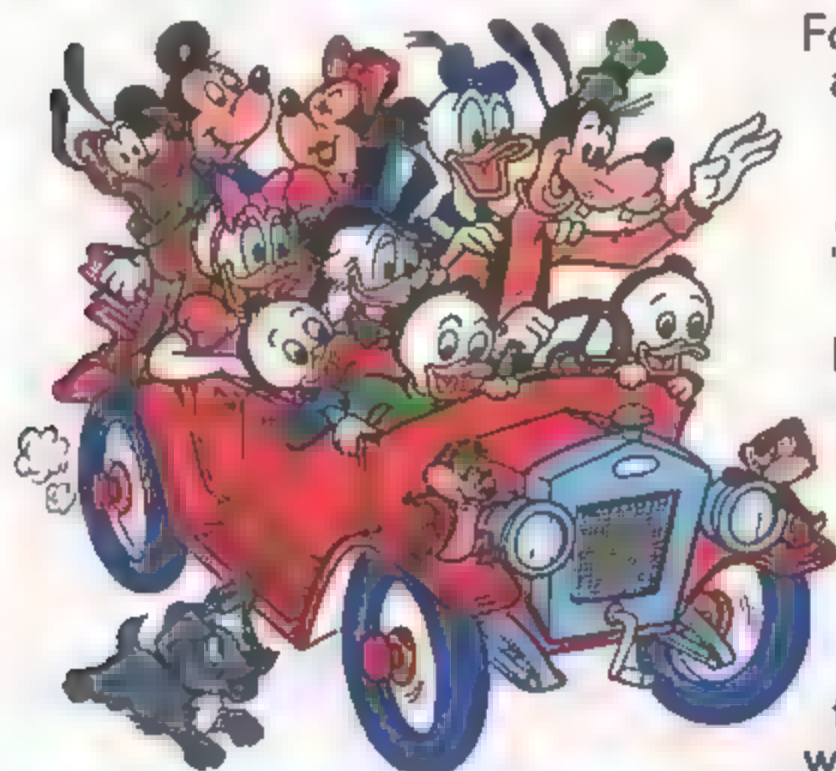




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For over fifty years, Disney comics have been associated with a very special sort of entertainment and excitement. Now the dynamic new line of **DISNEY COMICS** continues that tradition of excellence into the '90s -- and beyond!

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DISNEY 6-ISSUE COMIC ALBUM SUBSCRIPTIONS

- ☐ Disney Albums (U.S.).....\$45.00
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Note: All comic albums, except #s 1 and 2, will have a minimum of 64 pages.

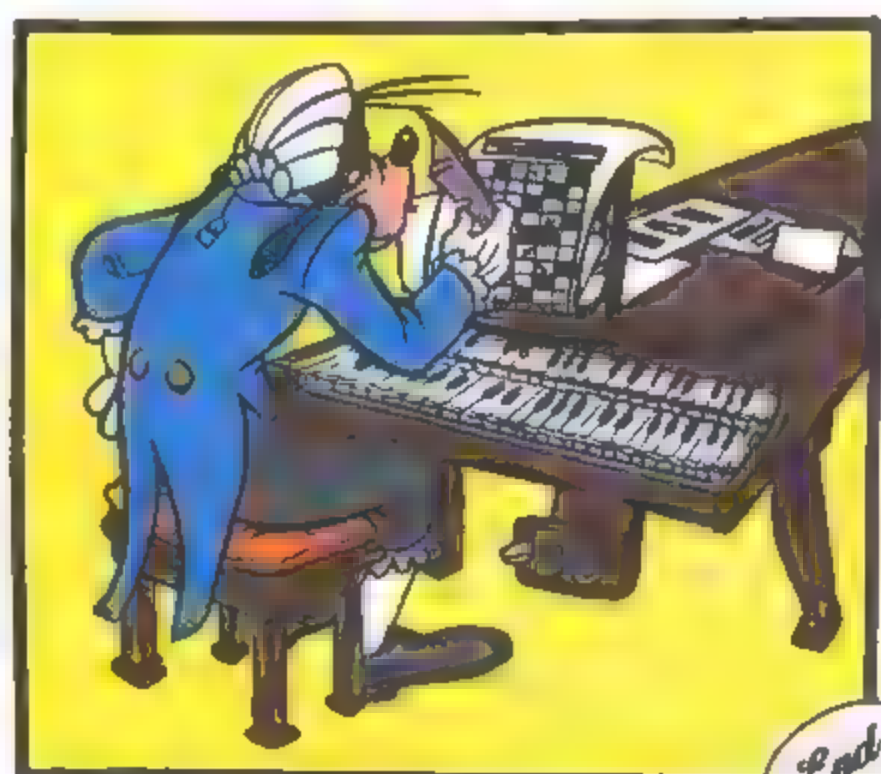
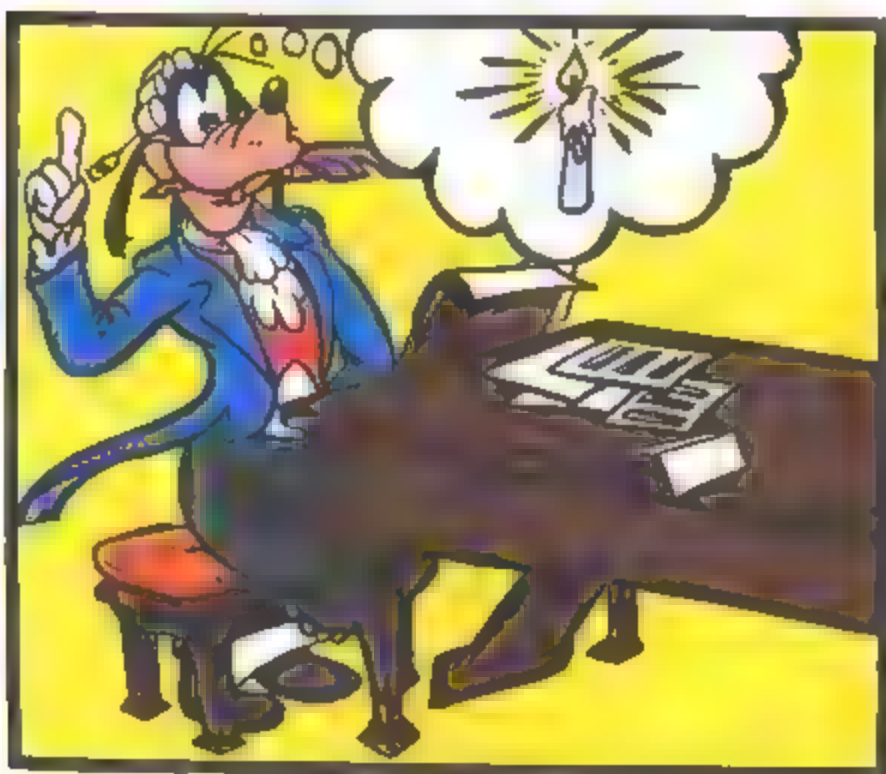
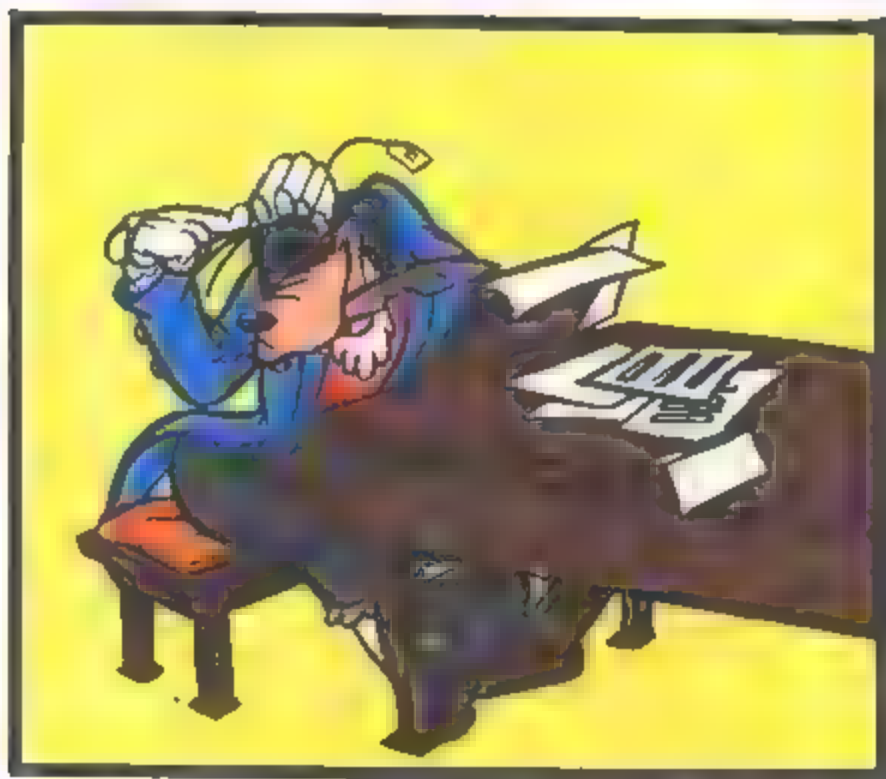
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The new *Disney Comics!*

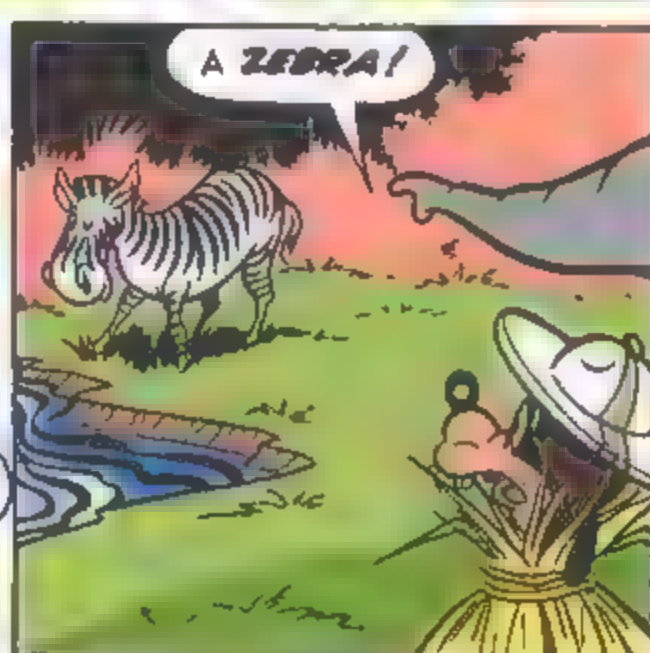
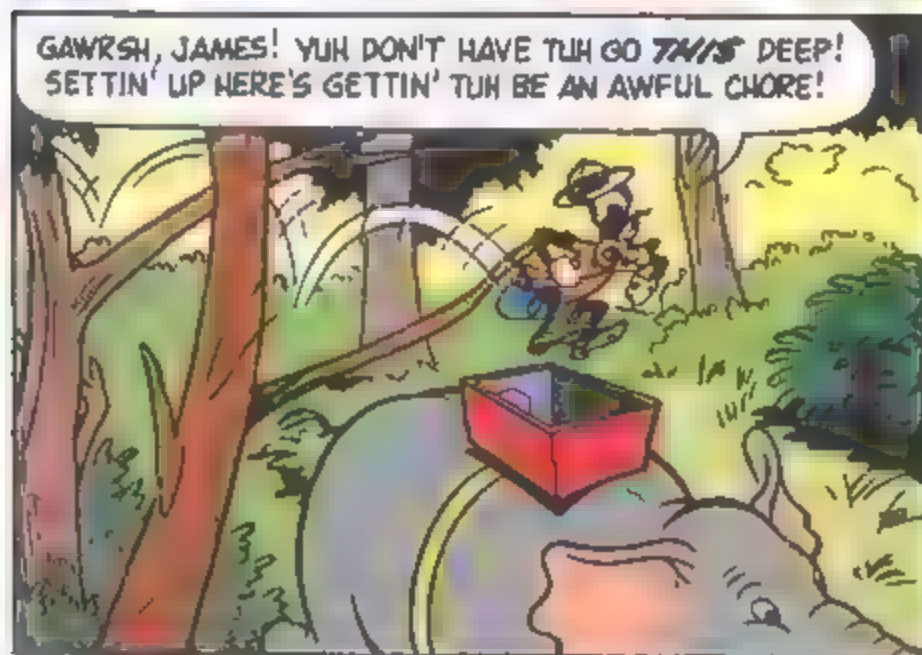
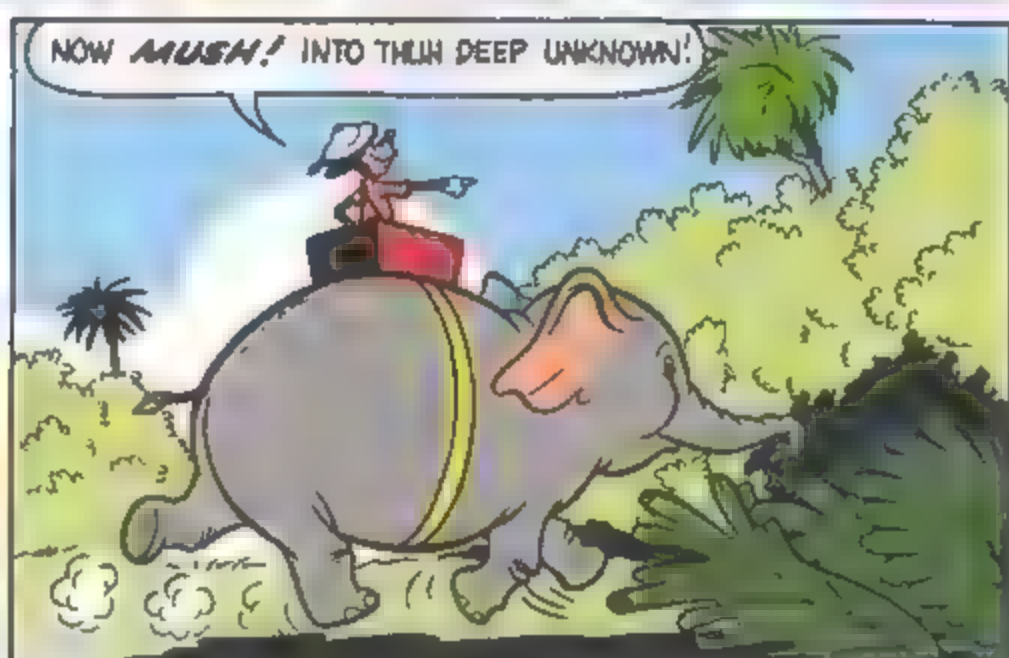
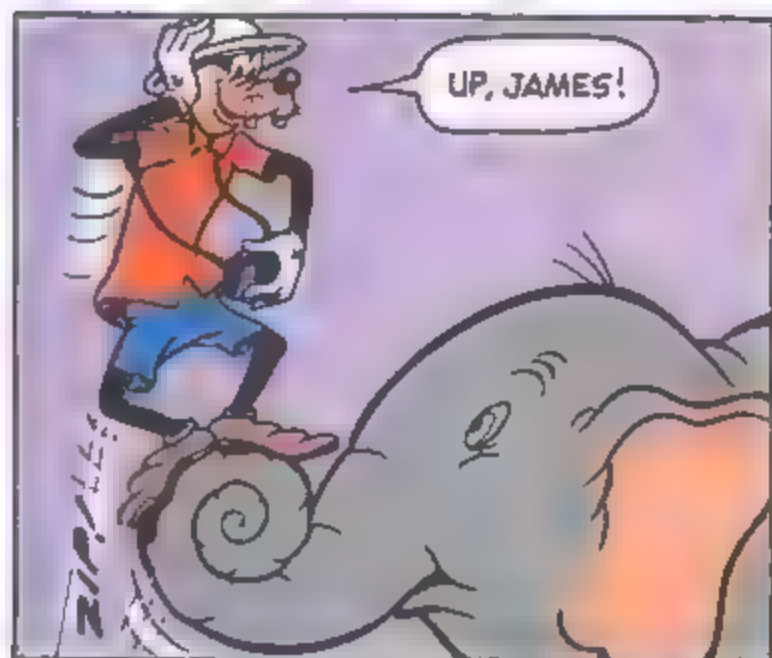
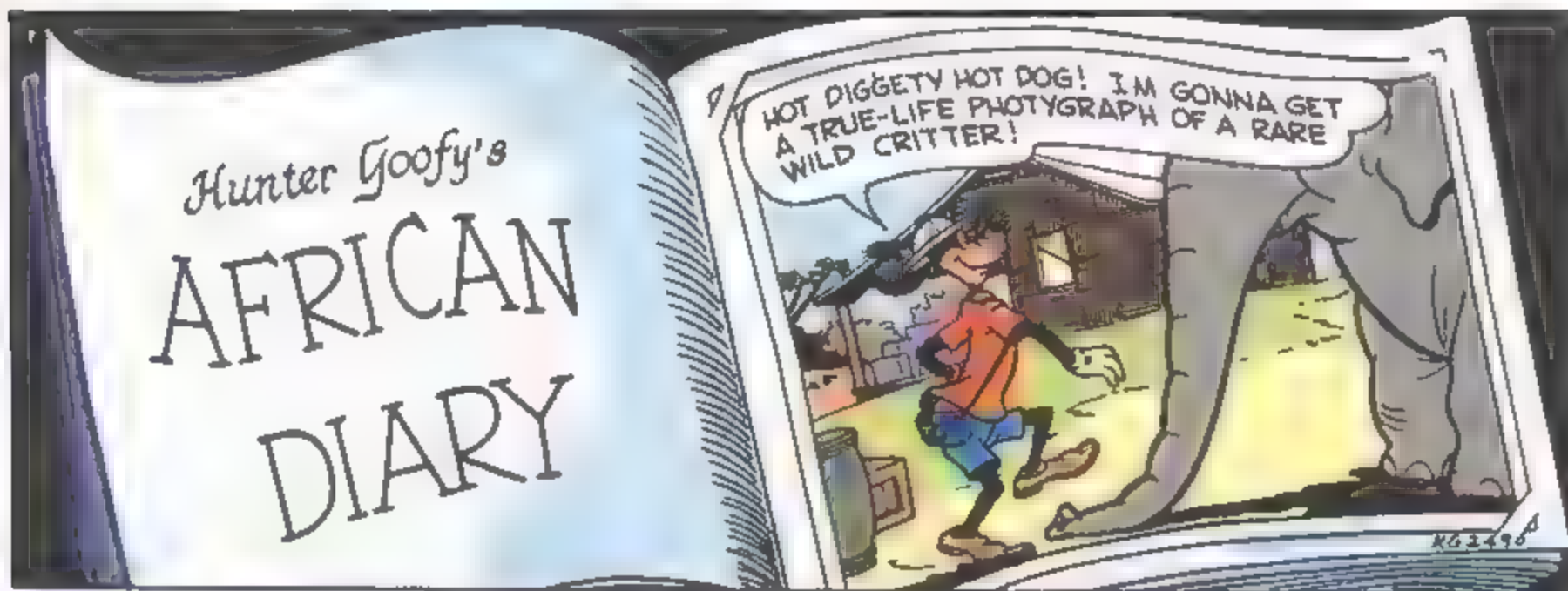
They're as close as your MAILBOX -- and twice as much FUN!

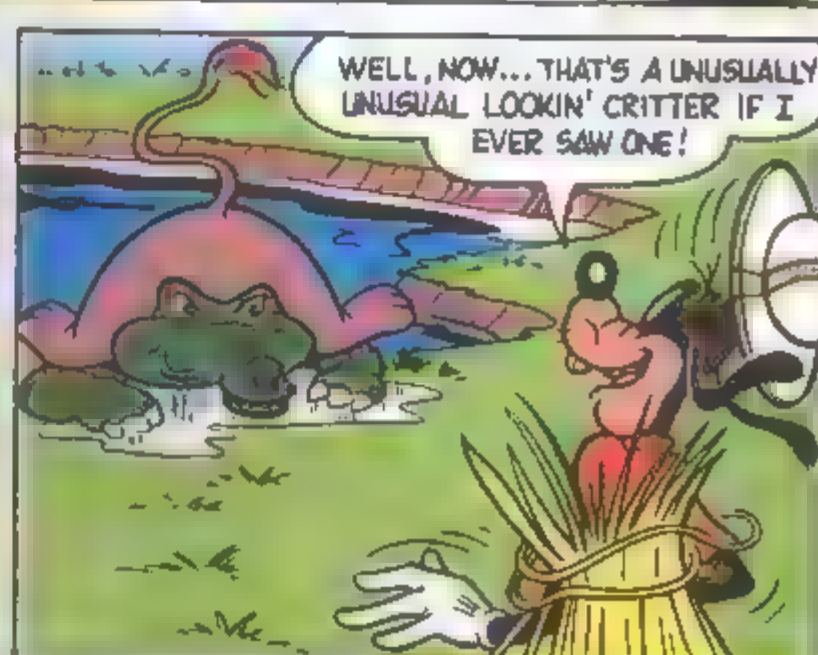
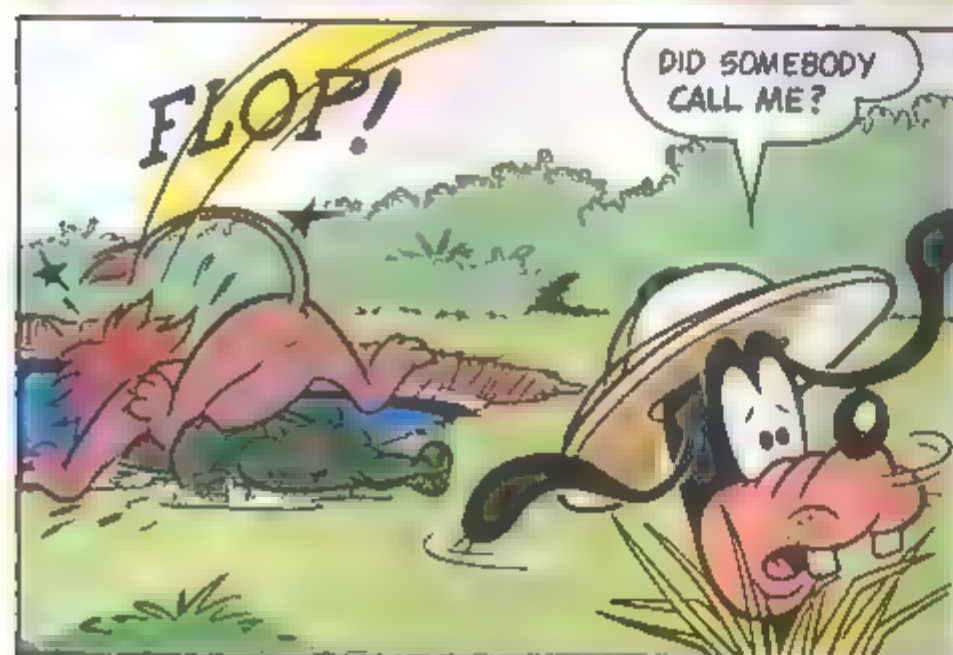
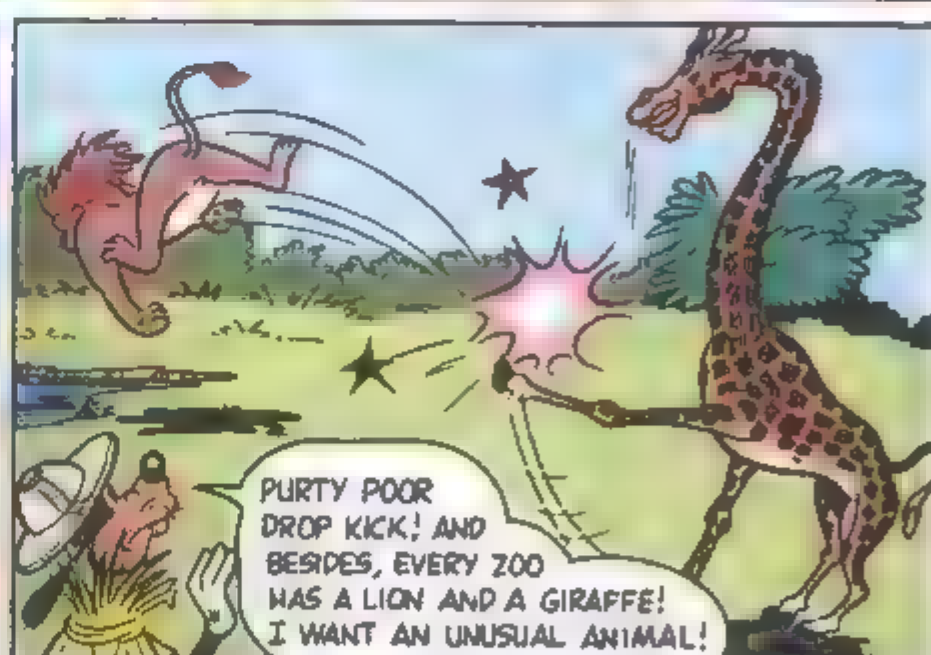
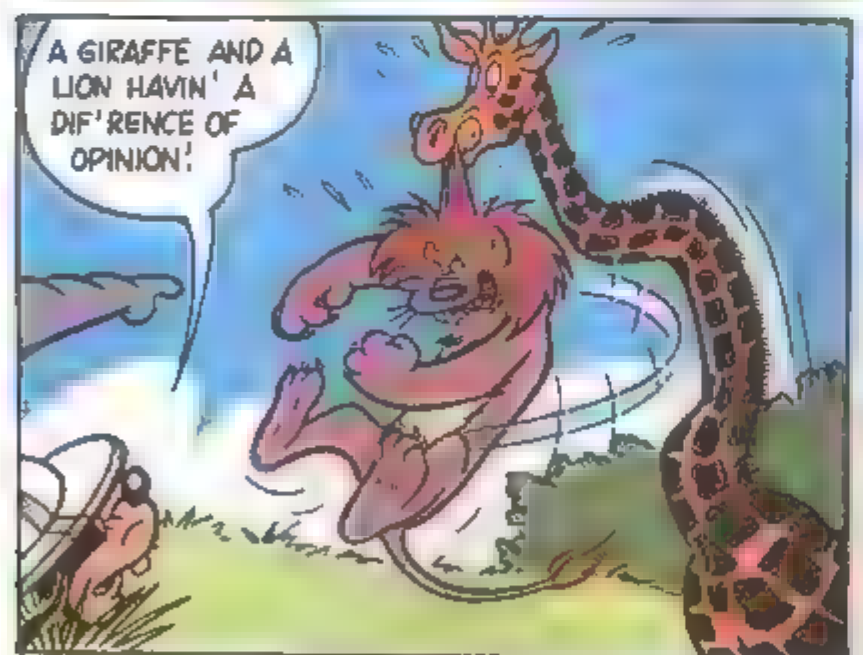
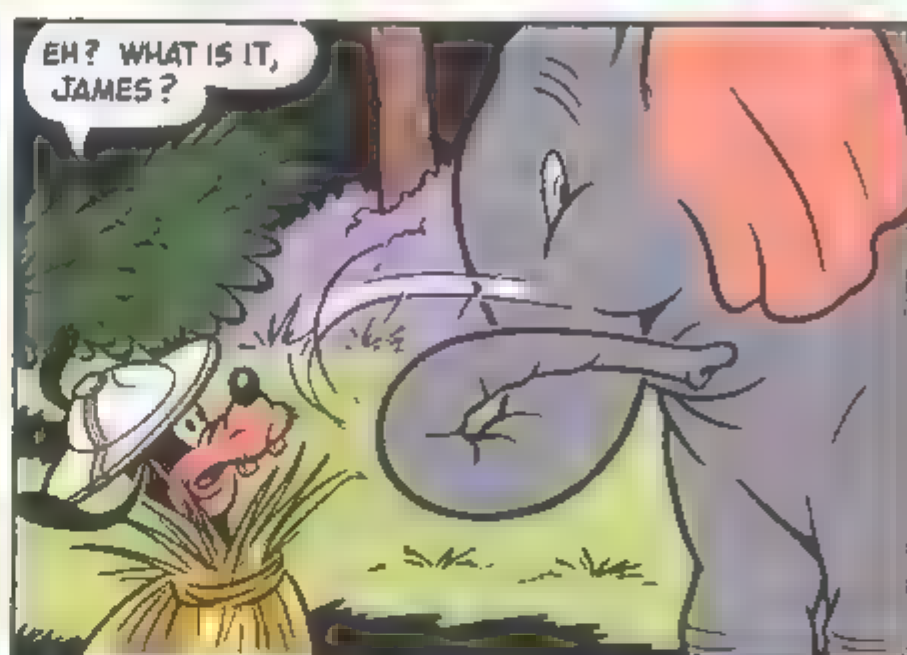
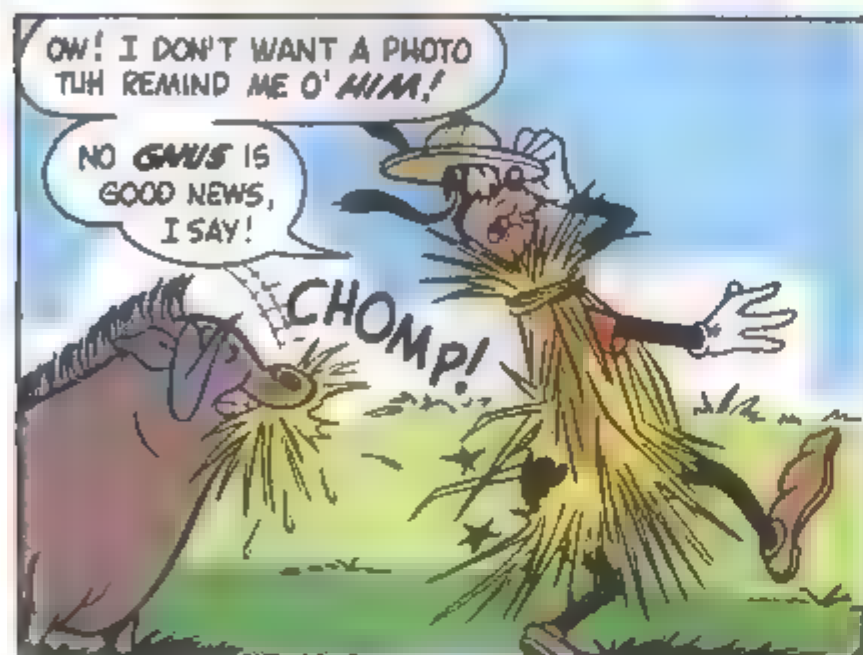
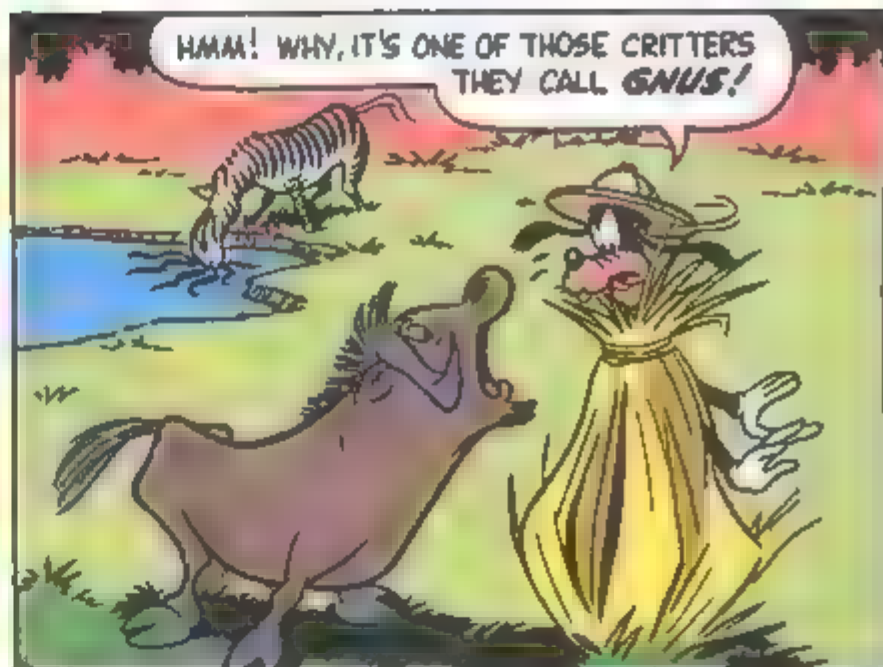
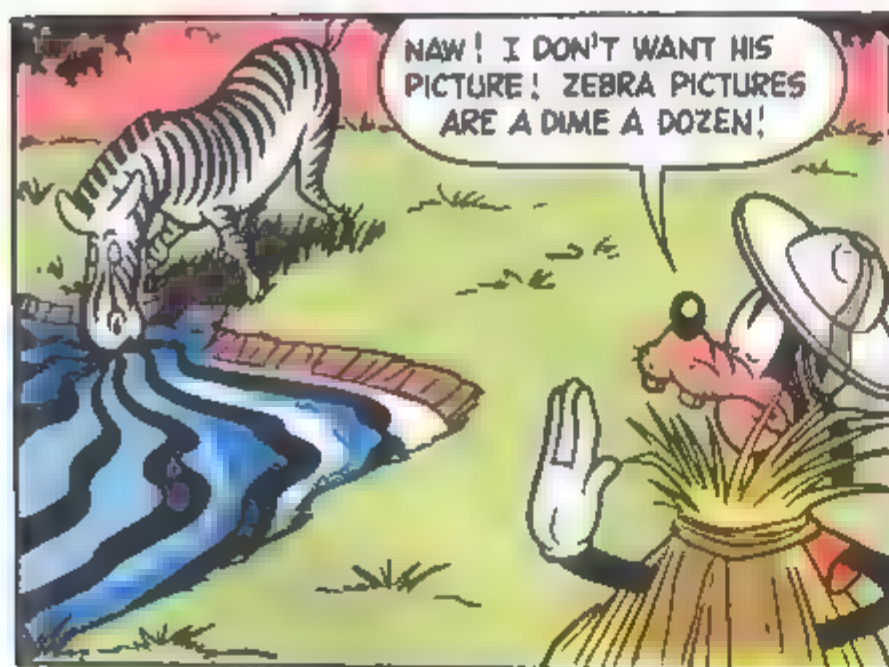
Goofy Mozart

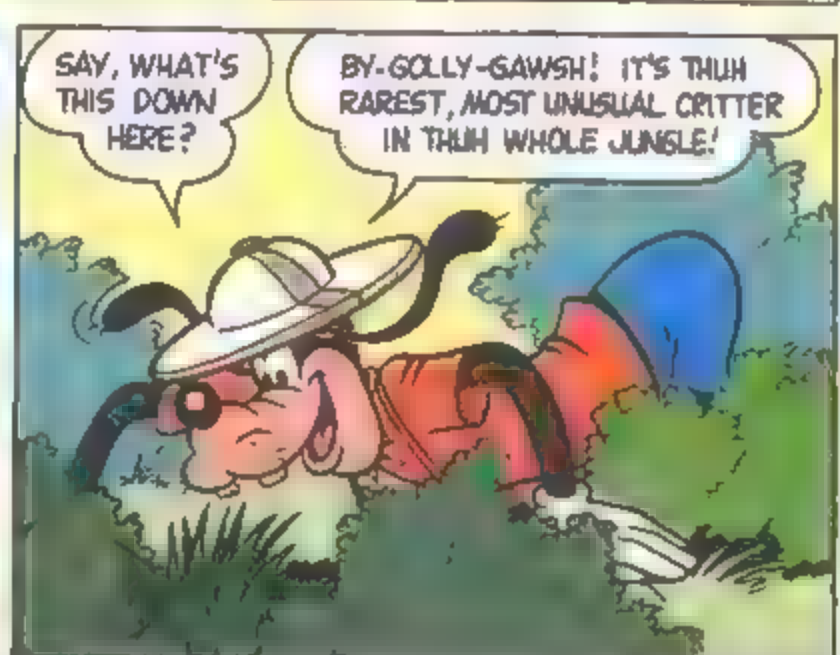
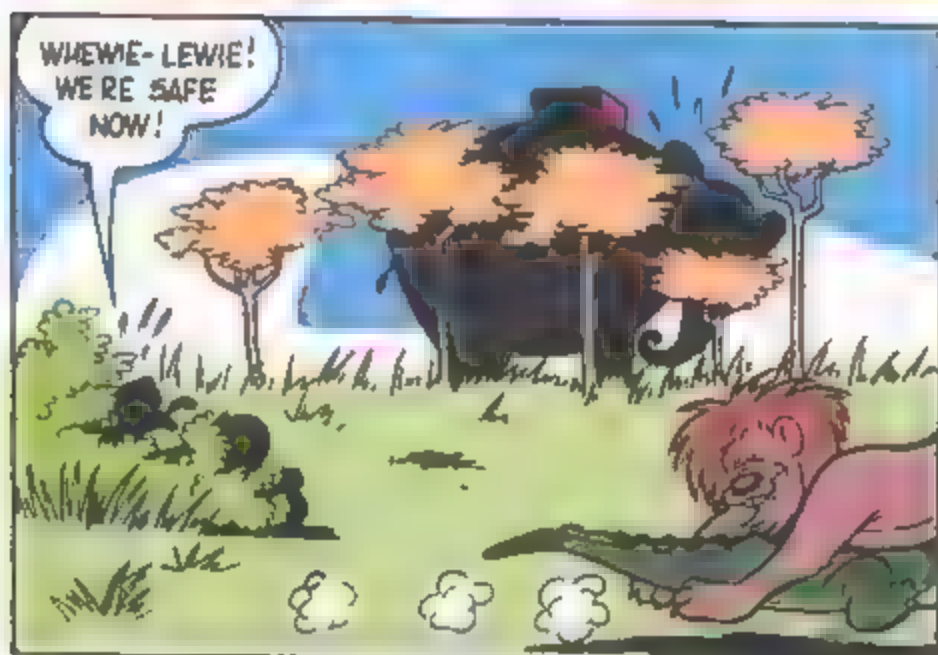
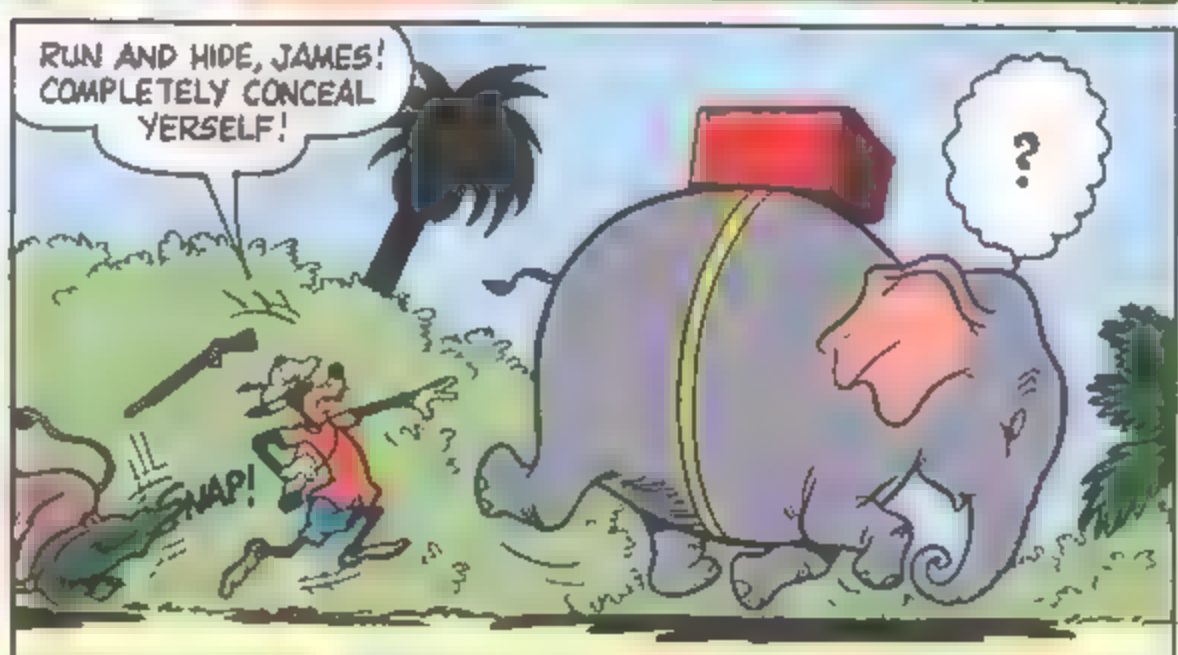
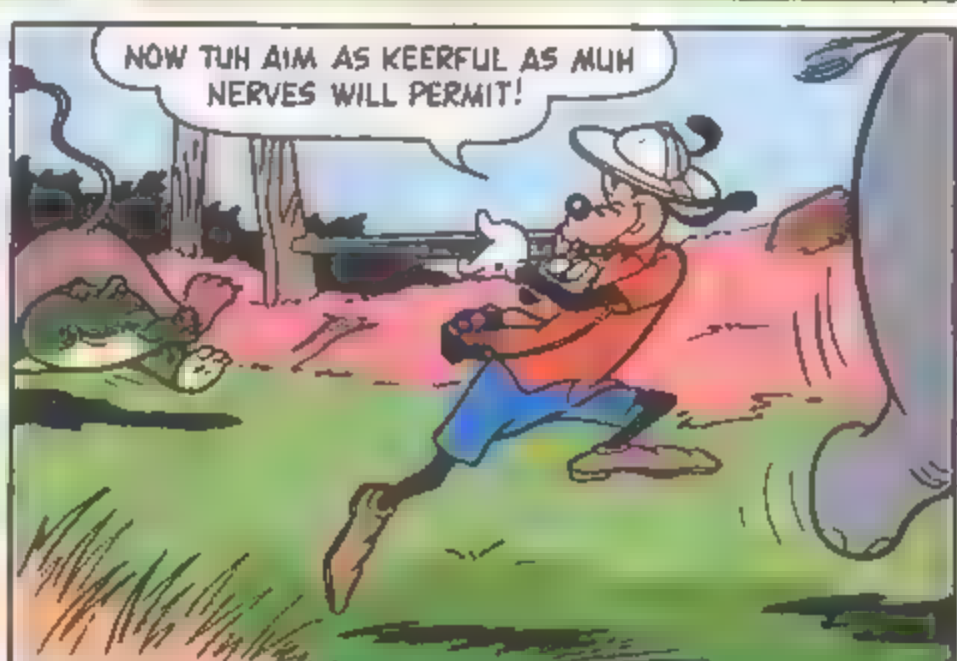
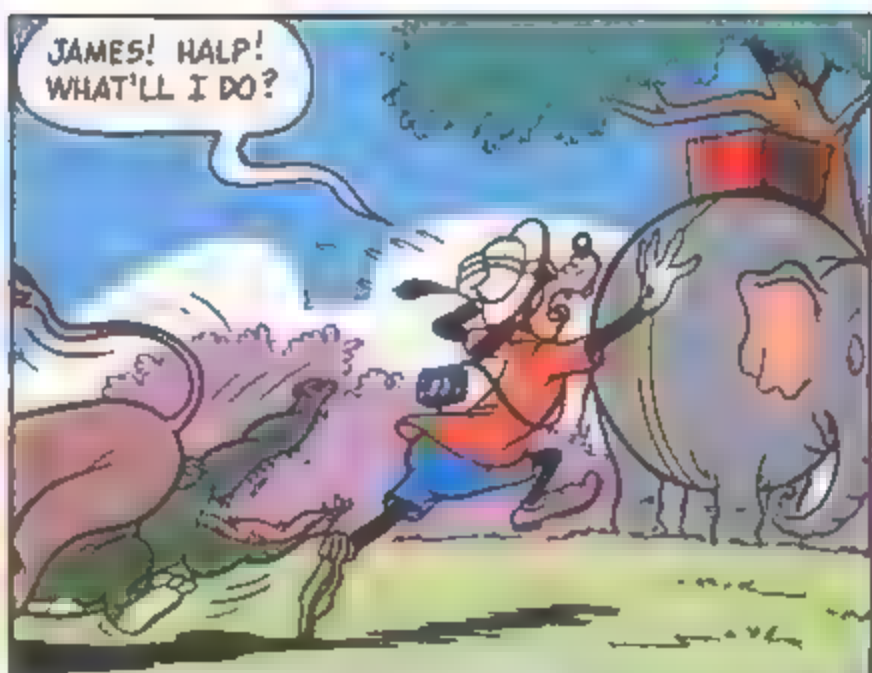
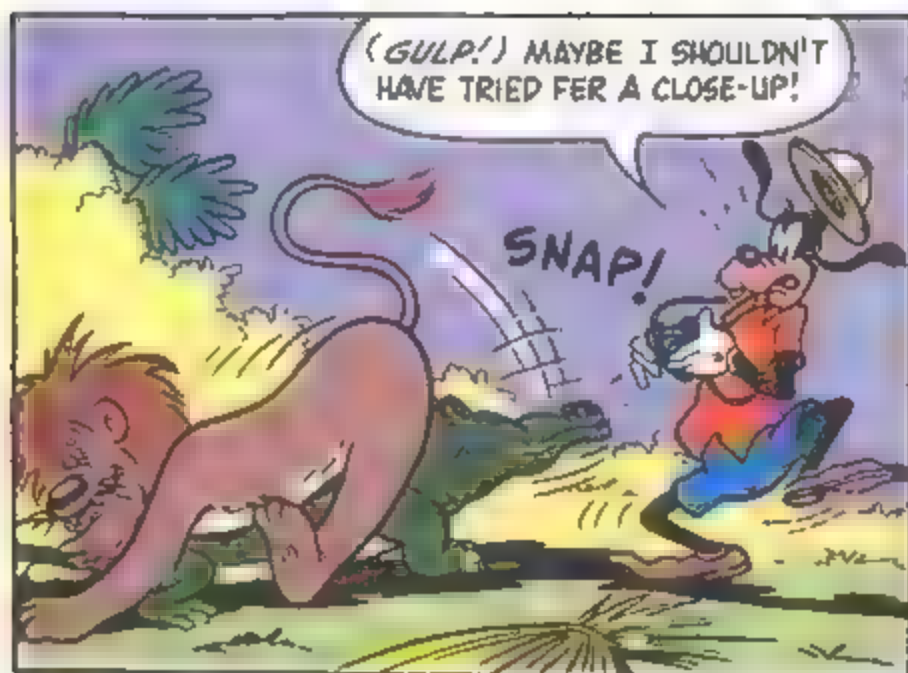
Inspired Moments of the Great Composers *1



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Watch Wednesdays

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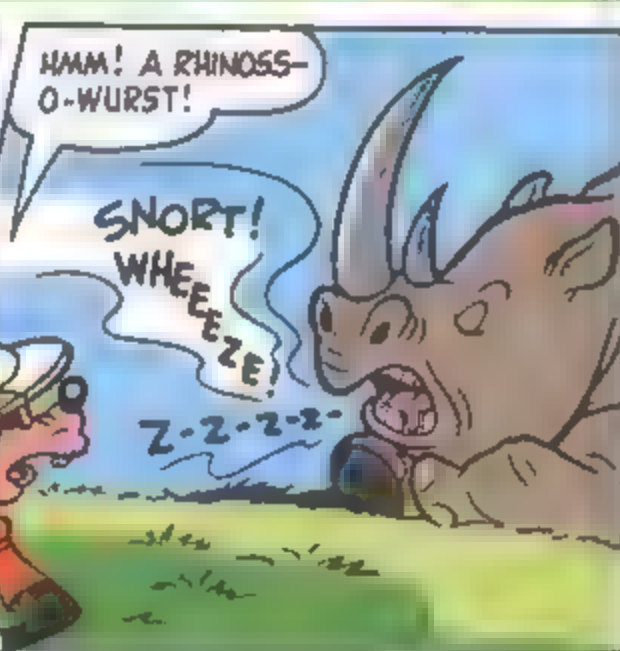
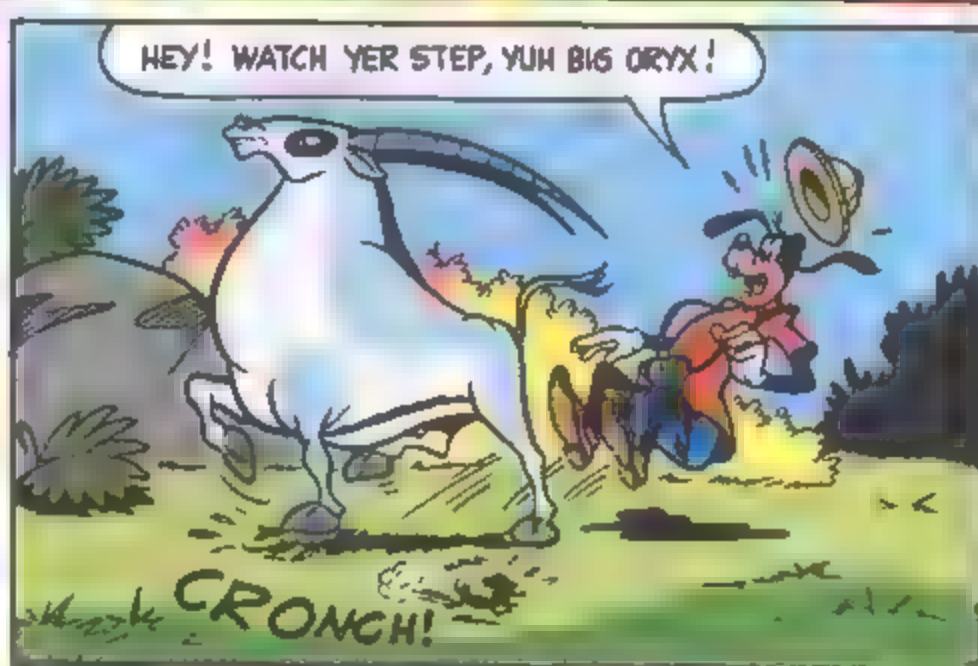
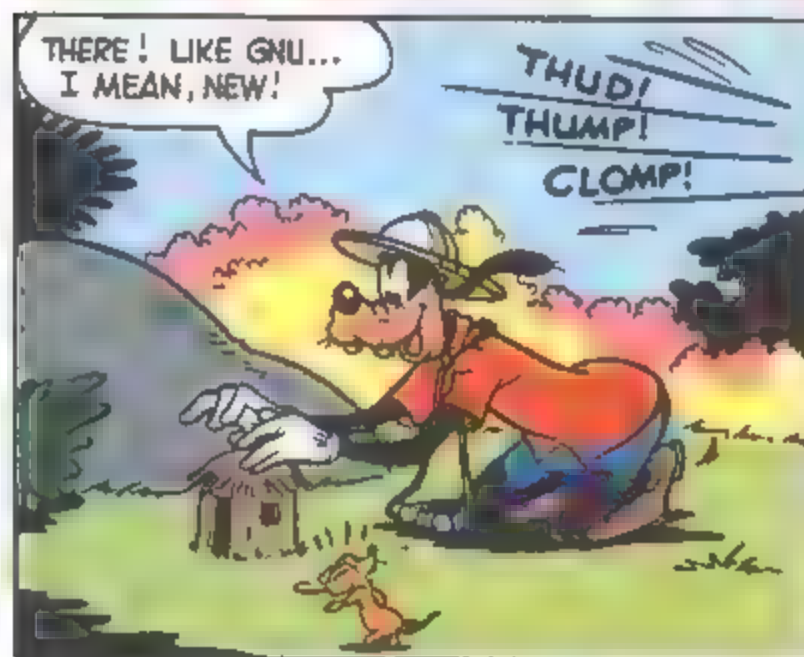
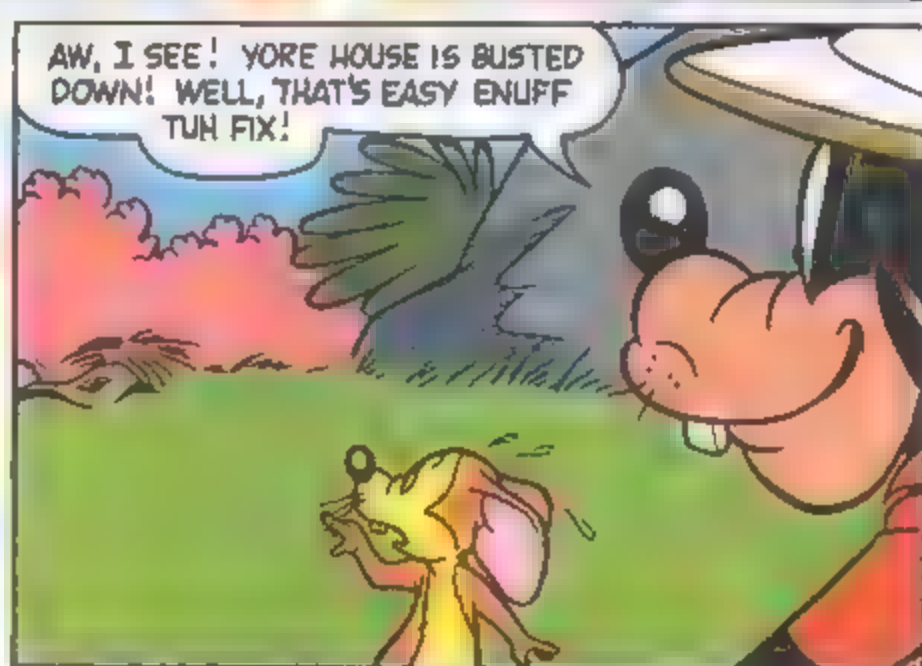
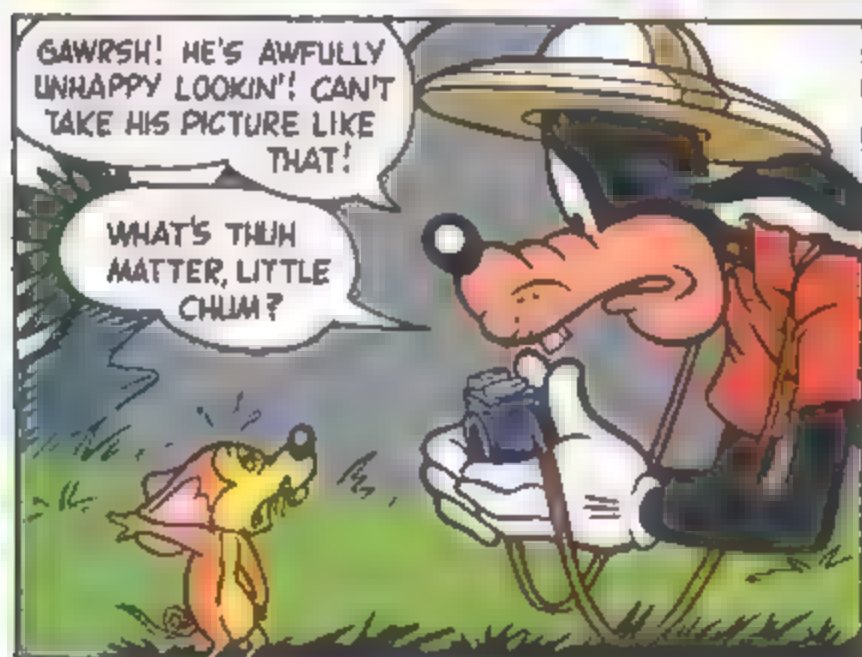
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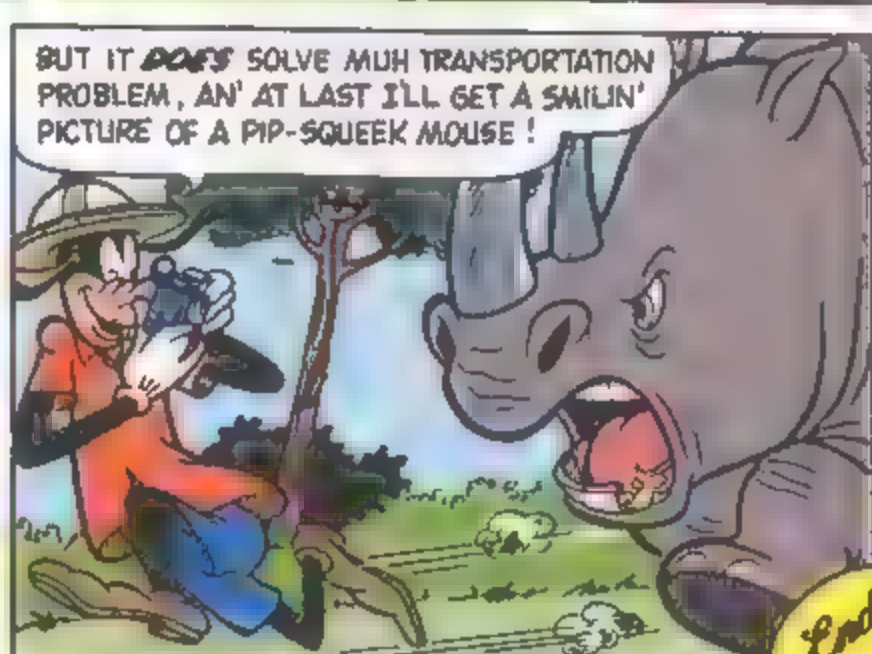
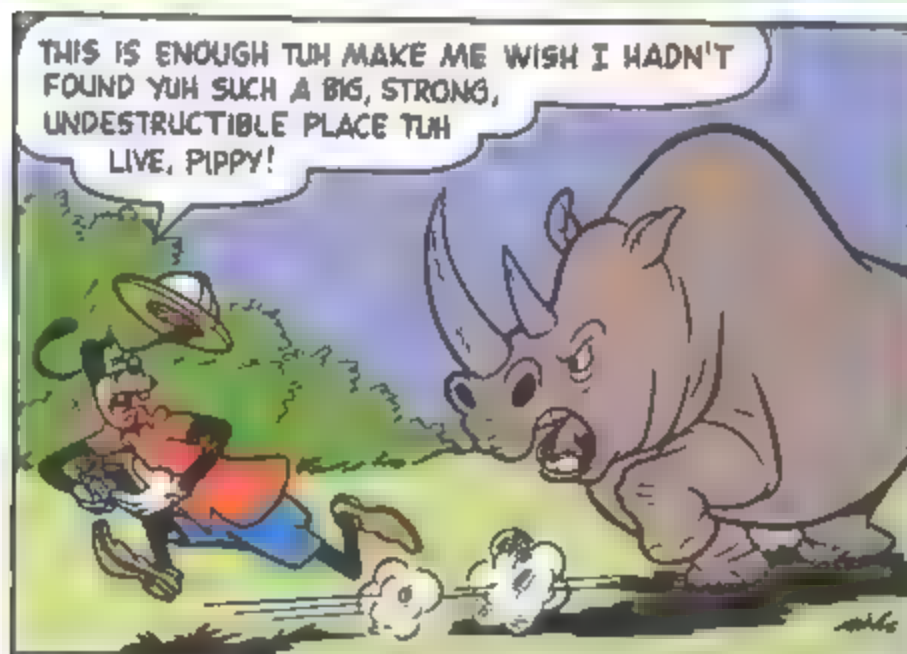
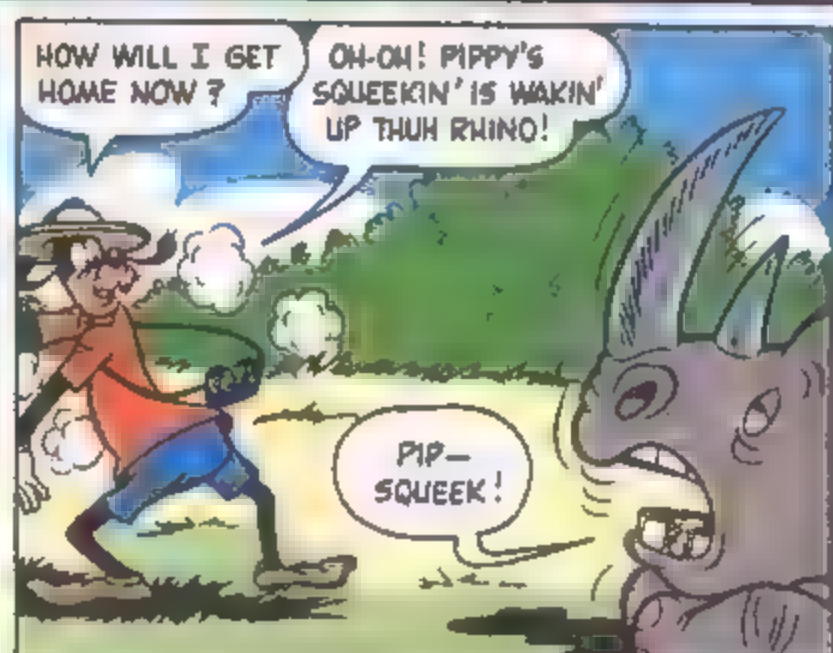
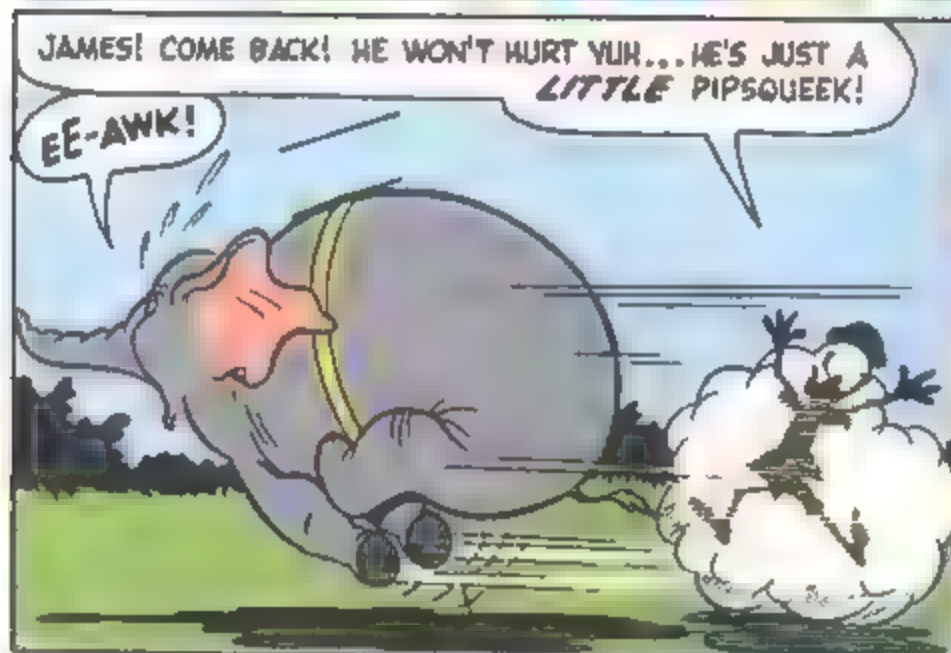
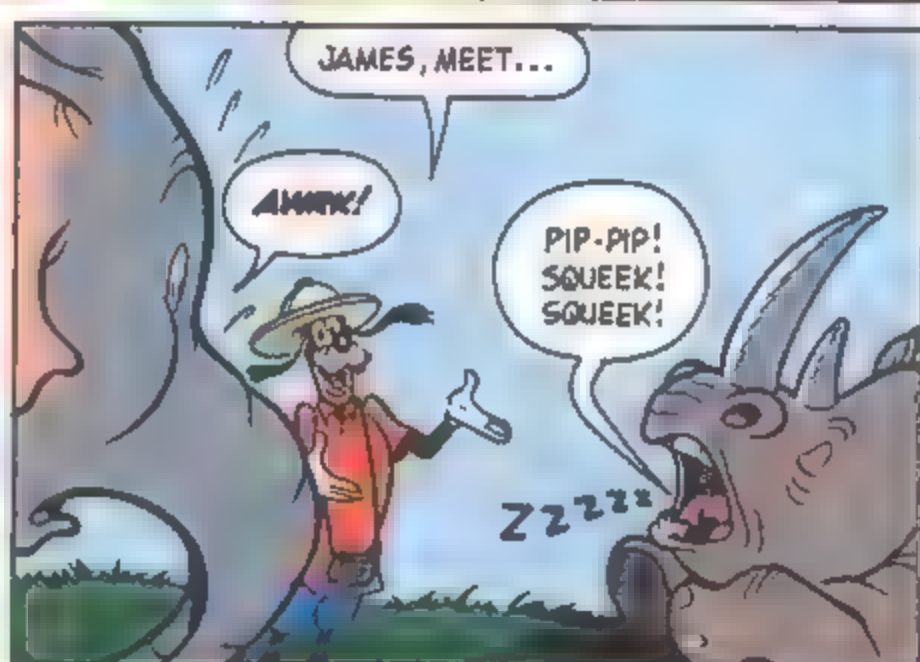
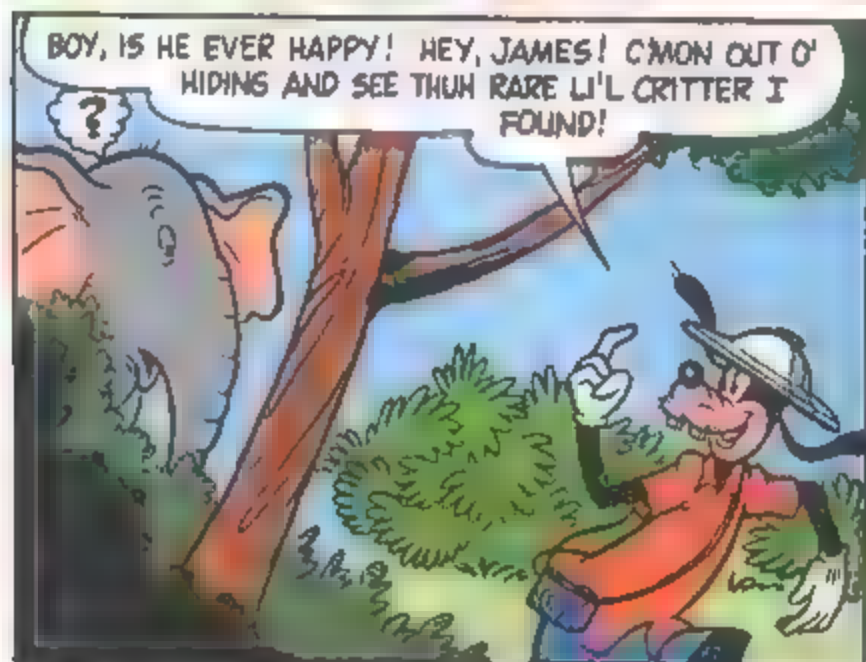
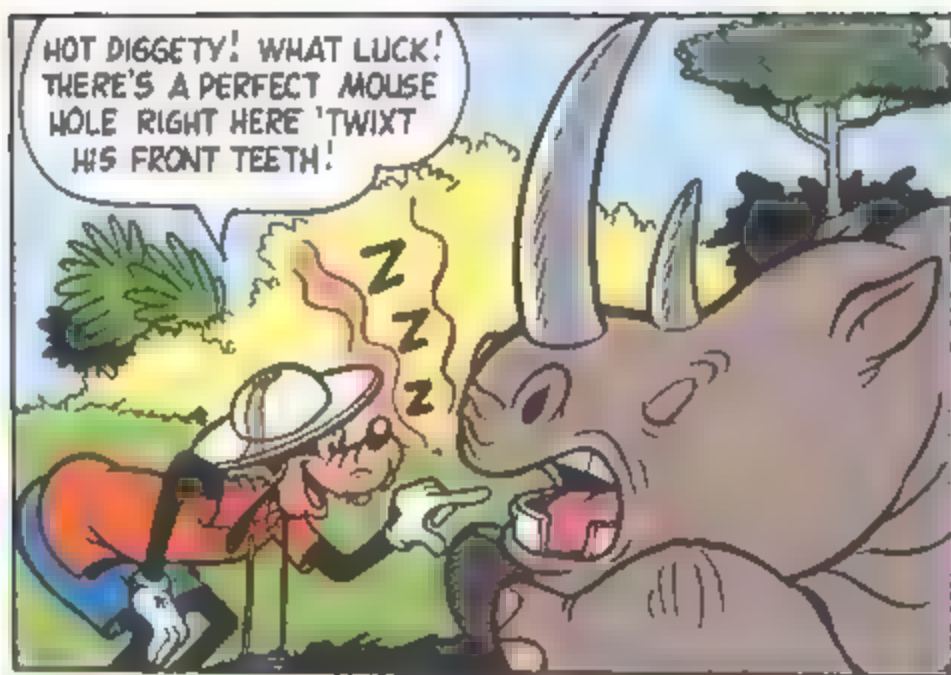


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End

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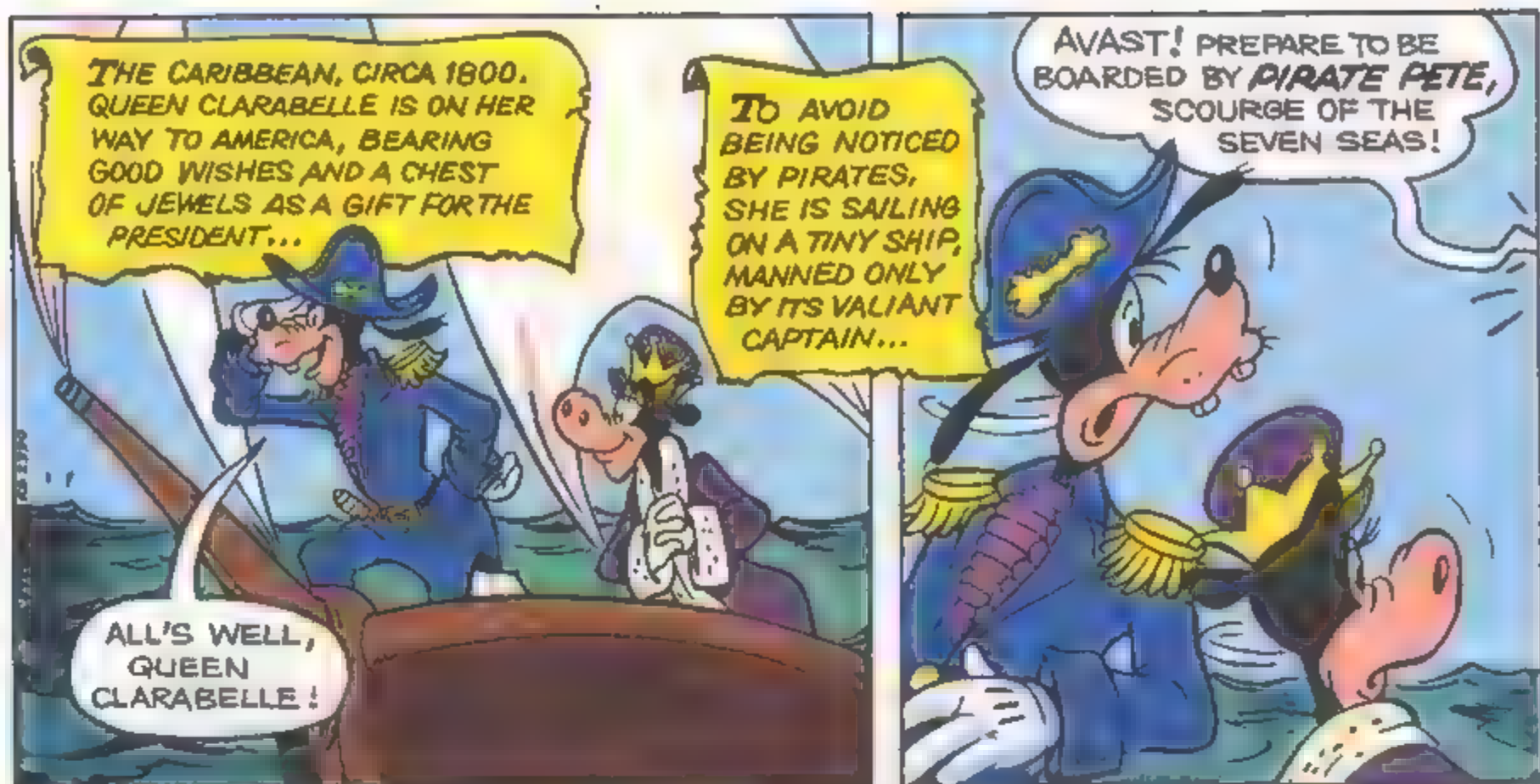
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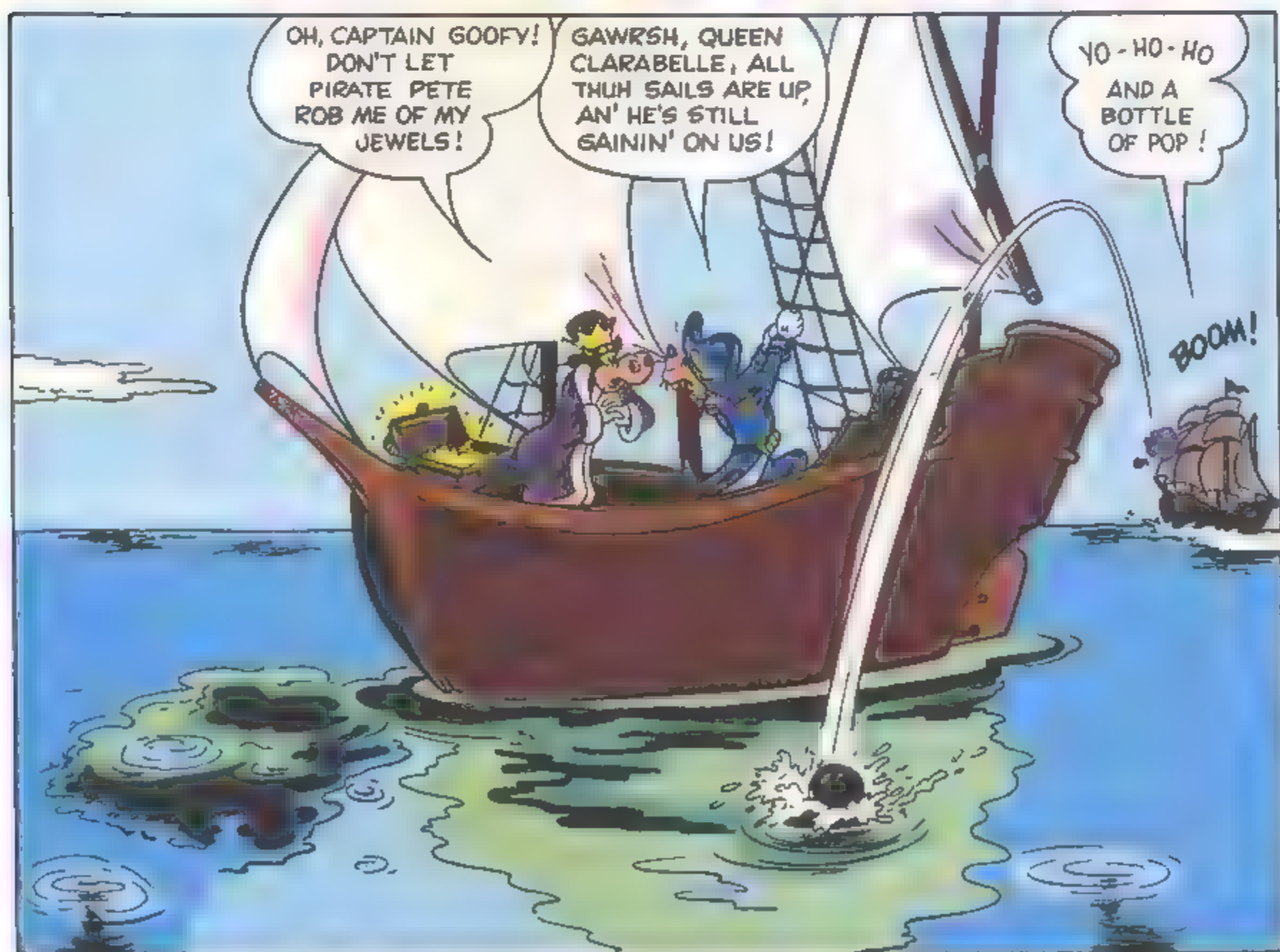
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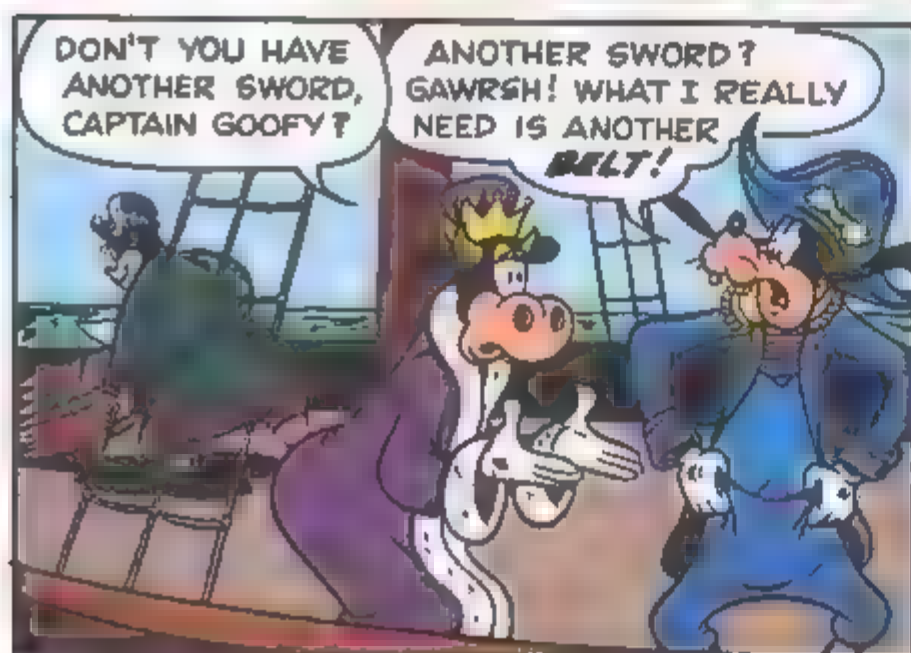
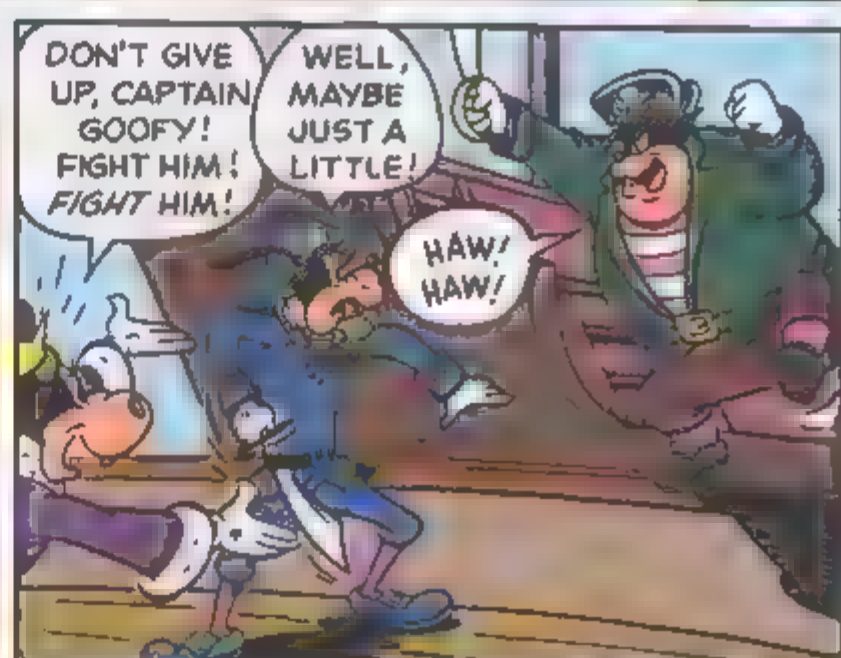
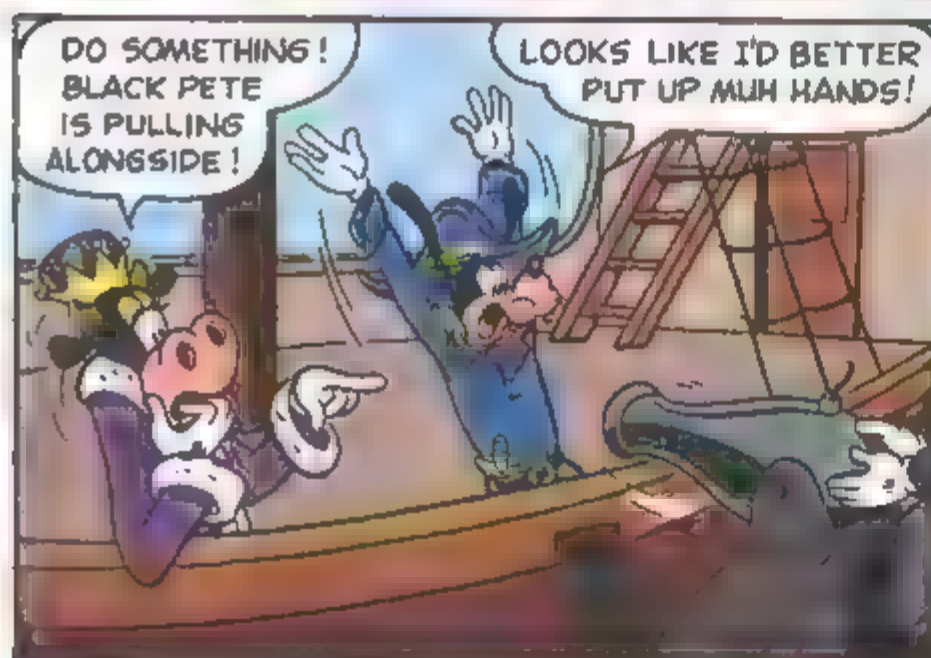
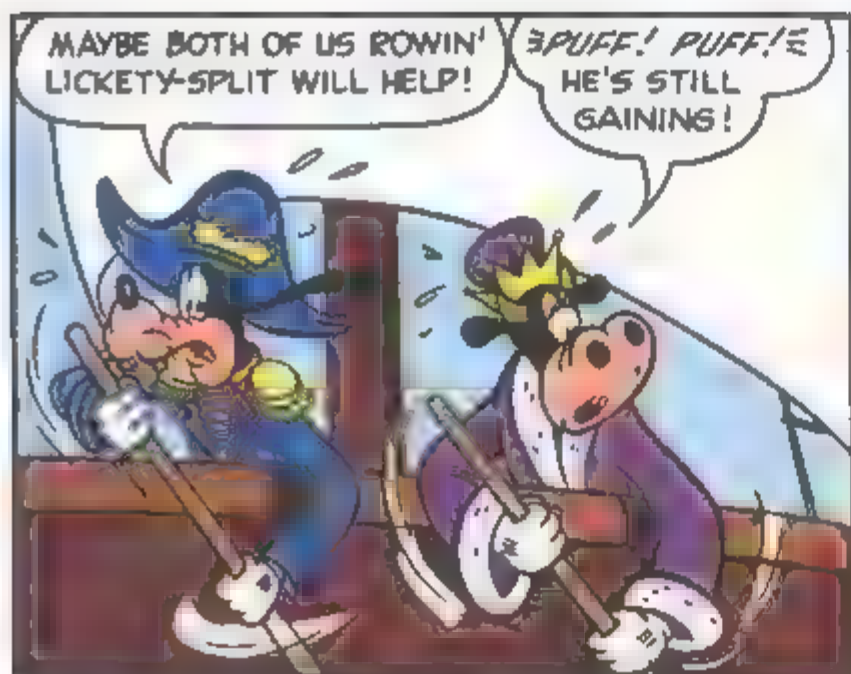
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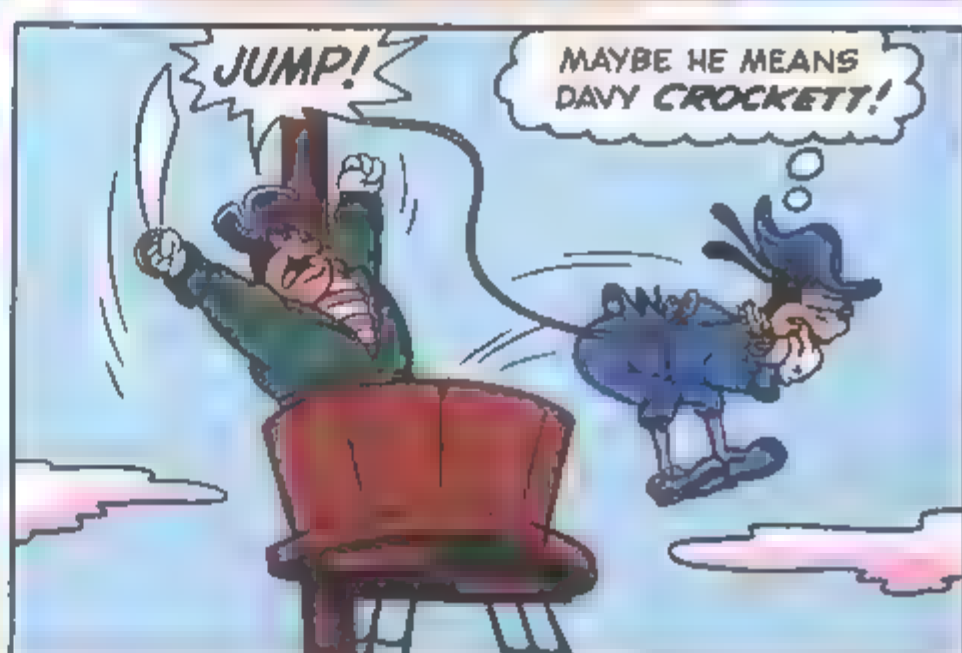
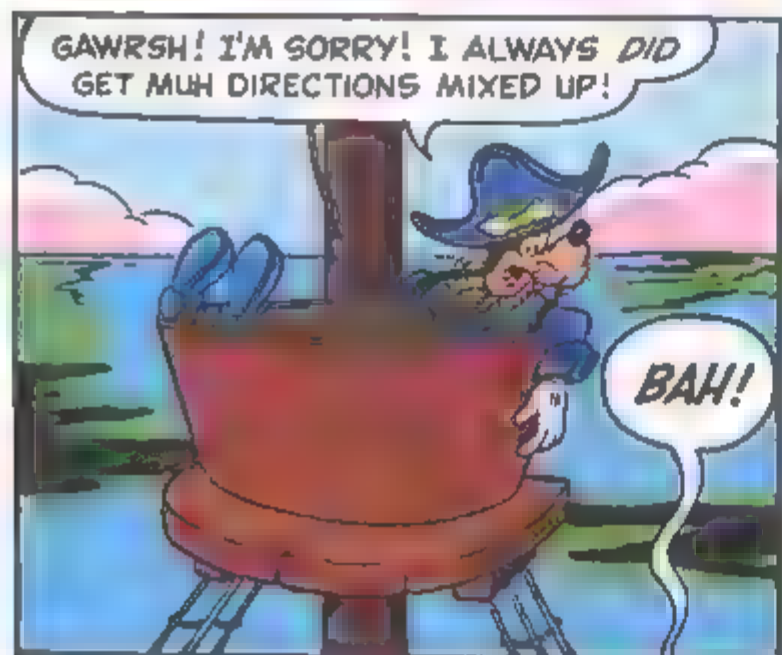
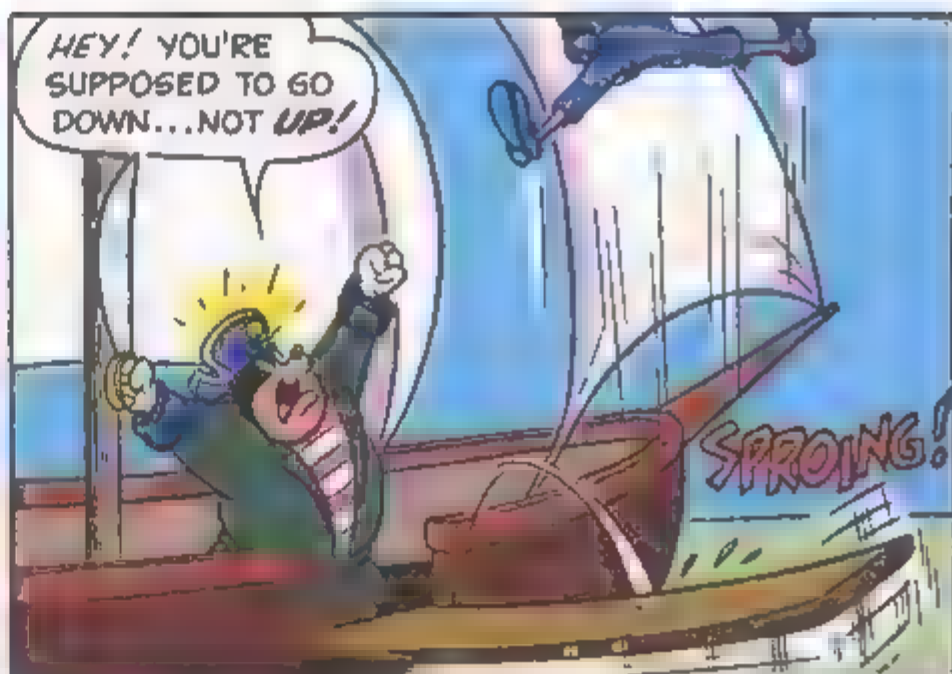


Walt Disney's
GOOFY

CAPTAIN GOOFY and PIRATE PETE





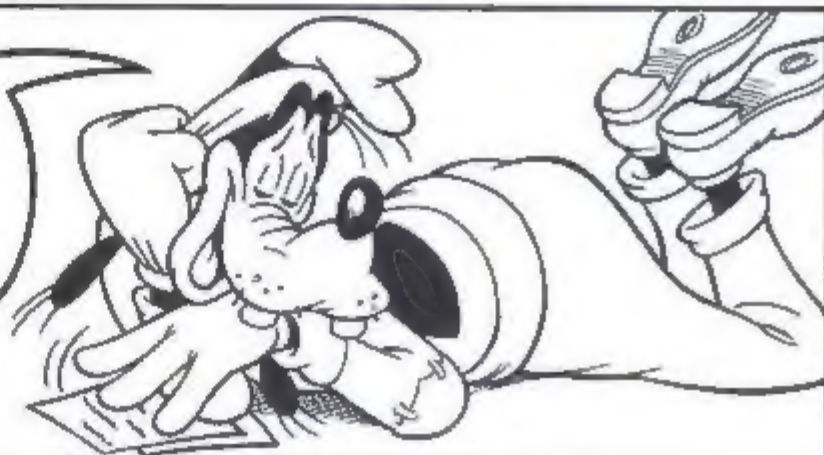




GAWRSH!

I GOT MUH OWN LETTER COLUMN!

Send to: Disney Comics, 500 South Buena Vista Street
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Dear Goofy Adventurers:

The past ten years have given us blue elves, green Ninjas, alien visitors, and a plethora of characters inspired by toys and video games.

They all may come and they all may go, but the Disney galaxy of stars is FOREVER, especially that lovable schlemiel known as GOOFY.

The Goof's new mag is destined to become one of the hottest selling titles, if not THE hottest-selling title, to bear the Disney name. Although "Goofy Frankenstein" was the best spoof of the legend this side of Mel Brooks, THE best story in **Goofy Adventures** 1 is "Balboa de Goofy" because it recalls some of Goofy's greatest featurettes, such as "How to Play Baseball."

Keep up the great work, and until Pooh joins NutriSystem, Make Mine Mickey, Deal Me Donald, and Go For It, Goofy!

Steven L. Eisenpreis
New York, NY

Dear Editor,

As one of those Disney fans who has wanted to see the return of a non-Duck, non-Mouse title to your line-up, I was delighted to hear that my old pal The Goofster would be back in his very own book. Alas, I'm quite disappointed with the results.

Why can't we just have Goofy as himself? Why do you feel the need to plot him into various pseudo-literary, pseudo-historical parts?

I might be more forgiving about this if the stories in **Goofy Adventures** #1 had been more entertaining, but they were tiresome to read. The art was lovely, I'll grant you that, but the writing was poor, especially on "Goofy Frankenstein," where the overriding concept seemed to be to sacrifice plot any time a one-liner could be sandwiched in instead.

Much as I love Goofy, I do not like what I am seeing in this title so far. What a shame, too, since he hasn't had his own title since **Super Goof** disappeared about a decade ago. I'll stick with **GA** for the time being, in the hope that things will improve, but \$1.50 is a lot to shell out for something I'm not enjoying. Please re-

think this concept of shoe-horning our hero into roles he does not comfortably fit.

Scott Gibson
Evergreen, CO

Dear Goofy,

I really love your new comics. My mom says they are really so much better than the ones she read when she was a kid (a long time ago!).

Please answer a very important question for me. What are you? You kind of look like a dog, but you look different than Pluto.

Jimmy Verrengia
Leonia, NJ
Age 6

Hiya, Jimmy! I asked my pal Mickey Mouse yer question, and he told me, "You're not a dog...you're just Goofy!" Hyuk!

The Request Poll

This section lists the your choices for Goofy's roles. Readers have sent dozens of names--too many to list--but their favorites include George Washington, Dracula, Davy Crockett and Sherlock Holmes. I've also heard calls for Goofy to be a Ninja and a space explorer. Look at our "Next Issue" section for that last one.

You've sent some suggestions that we've liked but can't follow. If you want Batman, Spider-Man, Zorro, the Incredible Shrinking Man, the Lone Ranger, Perry Mason, or *Star Trek's* Captain Kirk, I'm sorry. Someone else owns those characters. Nor can Goofy be Elvis Presley or the Beatles. We try to avoid making fun of living people or those recently deceased. In addition, we've heard an idea that's truly wild but that we can't touch: Goofy as Walt Disney. It's strictly against company policy.

But don't be disappointed. The most popular choice--by far--will appear in our sixth issue. Who is he? I'll tell you next time.

Who do you want Goofy to be? Send us one, two, three or four

names, and I'll add them to the Request Poll.

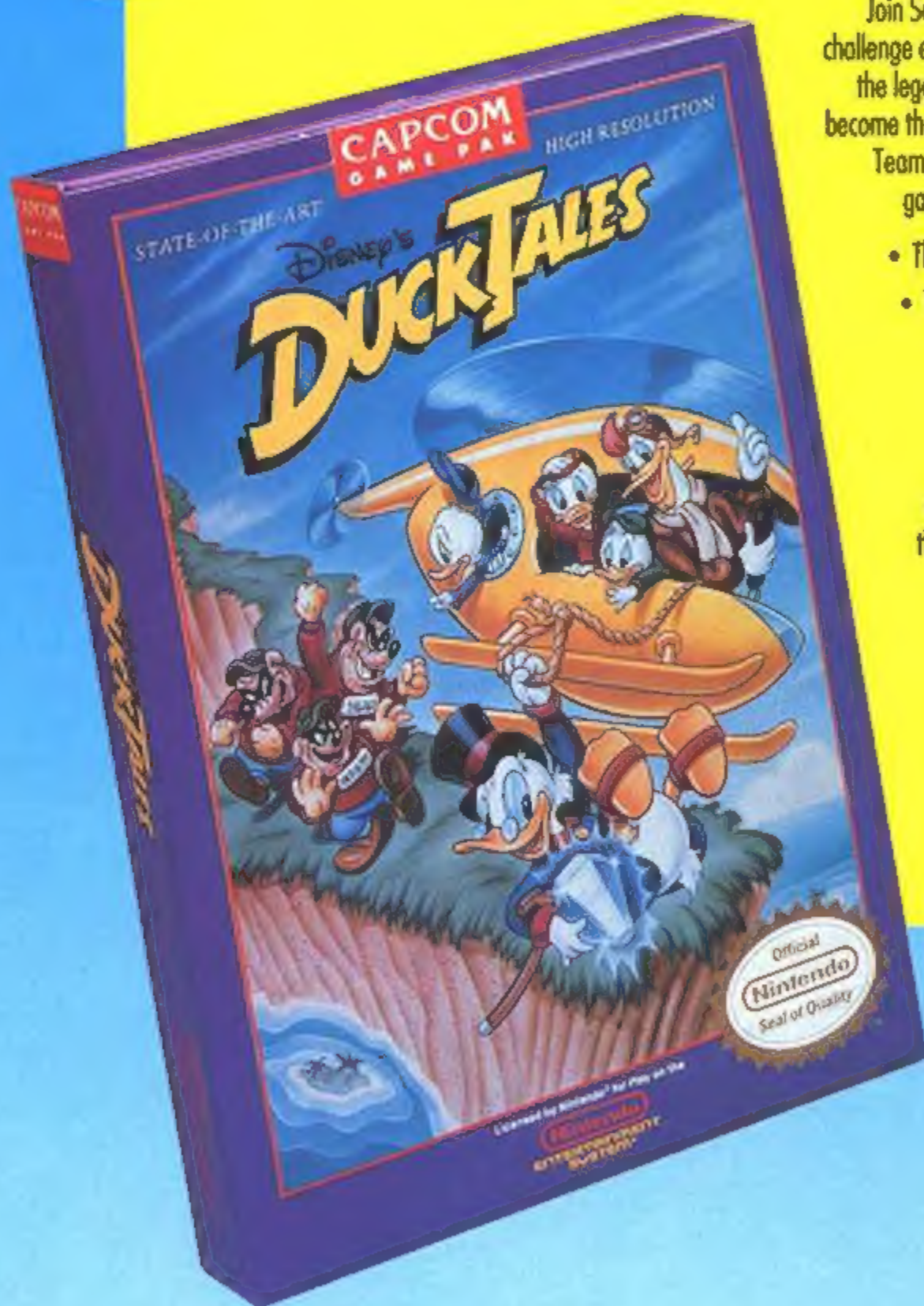
Next Issue: You wanted Goofy in space, so Disney presents "The First Goof on the Moon." Also, Sir Goofy of the Square Table meets a Black Knight who's out to run him through. Then there's Goofy Picasso; the lost masterpiece of Goofy da Vinci; Goofy William Tell, who aims an arrow at Mickey Mouse's head; and more!

David Seidman
Editor

CREDITS

- **The Great Goofdini**
Written by Doug Rice
Penciled by Rick Hoover
Inked by Gary Martin
Lettered by Bill Spicer
Colored by Janice Miller
- **The Goofy Goalie**
Written and drawn by
Gutenberg Publishing
Service
Lettered by Bucky O'Neill
Colored by Janice Cohen
- **Once Upon a Time in the Neolithic**
Written by Joshua Quagmire
Art and lettering by Rick Hoover
Colored by Jo Meugniot
- **Goofy Mozart**
Written by Don Ferguson
Art by Lou Scarborough
Colored by Jo Meugniot
- **Hunter Goofy's African Diary**
Written by Vic Lockman
Art by Tony Strobl
Colored by Pat Keane
- **Captain Goofy and Pirate Pete**
Written by Vic Lockman
Art by Tony Strobl
Colored by Matt Webb
- **Cover**
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Colored by Gail Bailey

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